

BAY AREA REPORTER

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"Bon Voyage"



Men's Chorus Sees the USA

by Allen White

This is the third in the Bay Area Reporter's feature coverage of the National Tour of the San Francisco Gay Men's Chorus. The dream becomes reality at 8pm tonight as the curtain goes up at the Warfield Theatre in San Francisco. This premiere performance is the culmination of months of planning, rehearsing, and the expression of Gay pride. Our sources across the United States have provided information which allows us the opportunity to present a preview of the tour.

San Francisco, California
Warfield Theatre
June 4

As in each city, the chorus arrives at the theater just two hours before the concert. The last rehearsal was Monday night. In San Francisco as

well as the other concert locations, concert goers will discover there are women in the touring group. The Bay Area Women's Brass Quartet will accompany the chorus in several selections. Formed in 1978, the group is composed of Kim Krohr, Pat Crossen, Marilyn Meyers, and Marilyn Meikel. The full color program, a work of art in itself, was prepared by Chuck Thayer Advertising. All photos in the program are in full color, as are several of the ads.

The Gay Men's Chorus will depart San Francisco Saturday morning, June 6, at 10am on United Flight #126. If you want to join those at the airport to see the group leave, be at the airport about 9am. The plane goes to Chicago and then the chorus changes planes for Dallas. In planning

the tour, the chorus will stop in Chicago more than any other city. Sounds strange, but life's like that.

(Continued on Page 4)

As the World Expands

Gaycare Reaches Out

by John F. Karr

More than 700 people gathered at Dreamland on May 28 for **Because You Care**, a combination sales pitch and celebration of community. Aimed at urging Gay men and Lesbians to volunteer their talents and services to their community, the event was sponsored by Gaycare, a group who want to activate the Gay community from its traditional insular position to one in which Gays can be part of the community at large.

Zohn Artman, one of Gaycare's founders, pointed out what he called "a healing taking place in the Gay community." The desire to be part of

more than just the Gay life of San Francisco was expressed by the creators of Gaycare, the speakers at the event, and by the appreciative audience.

Many Gay people moved to San Francisco to partake of the wonderful freedom it offered, unparalleled by any other city in the country: freedom to be openly Gay. As Lia Belli so aptly summed up the evening's exhortations, "The free ride never existed." A community cannot exist without contributions from its dependents, and the time has come for Gay people to give their time and talents to the

(Continued on Page 2)

FACE TO FACE

Cover-up in the Mayor's Office?

SUPERVISOR HARRY BRITT

The Inside Story on the Suppressed Report

• A member of the Mayor's staff, while driving down the Great Highway, says that she saw a police officer drag a Chinese-American man (who has difficulty speaking English) who had been stopped for a minor traffic violation, out of his car by his hair, grasp him by the neck and strike him in his face and throat. His wife ran from the car and tugged at the police officer to stop beating her husband. The officer allegedly threw her to the ground and kicked her. She was six months pregnant.

The incident was witnessed by four other adults. It was reported to the Internal Affairs Bureau (IAB). Their response: they never interviewed the victims, and after 5 months have issued no findings.

• A man says he watched from his window on Christmas Eve as police handcuffed a man on the street and took him into an alley where they allegedly "beat him brutally — indeed, almost fatally." Police

failed to respond to the witness' calls and the IAB was unable to determine that misconduct had taken place.

Channel 7 filmed the blood on the street, but failed to show the story because police "refused to verify that anything had happened the night before at that location," and because they couldn't locate the victim. Channel 7 later reported that the reason they couldn't find the victim was because the police had taken him to General Hospital to get treatment for his injuries.

That's part of what's in the Barron Report to the Mayor on police brutality and the Police Department's Internal Affairs Bureau which is supposed to be investigating citizens' complaints against the police.

These are the kinds of things my office hears repeatedly from citizens who call, fresh from an experience of police brutality.

(Continued on Page 14)

The 1981 Parade: What's Up and What's Missing

by Allen White

With a brand new name, the 1981 Lesbian/Gay Freedom Day Parade and Celebration will begin at 11am Sunday, June 28. With the theme "Frontline of Freedom," tens of thousands of Gay men and Lesbians will proceed like a tidal wave up Market Street to Civic Center. At this point fewer are expected than in previous years. In Civic Center there will be a gathering of booths, speakers, and entertainment from two stages. The main stage in front of City Hall, the second on the Library steps.

With less than one month to go until the event, we decided to investigate what was happening. Following is a report on our findings.

The deadline for parade entries was May 29. At the May 28 parade steering committee meeting, it was reported that approximately only 50 entries had been received. More were expected after the deadline. In 1980 there were over 125 entries in the parade. We discovered some new entrants and were made aware of drop-outs.

The Sisters of Perpetual Indulgence will enter a float which may duplicate a cathedral. Creativity being what it is in this organization, there is no question it will not resemble a washing machine. For the first time, there will be a children's float, to be presented by an organization of Gay parents. The women's float this year will carry the theme

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IN THIS ISSUE

Arthur Lazere reveals his latest plans p. 2

The B.A.R. perspective on the DA's office vs. fired employee Marc Johnson p. 8

Wayne Friday gets most of the scoop on Harry Britt's Police Review strategies p. 11

Gay writer George Whitmore interviews the fabled William Burroughs p. 30

Pictures of the Mr. International Leather Contest winners in Chicago p. 32



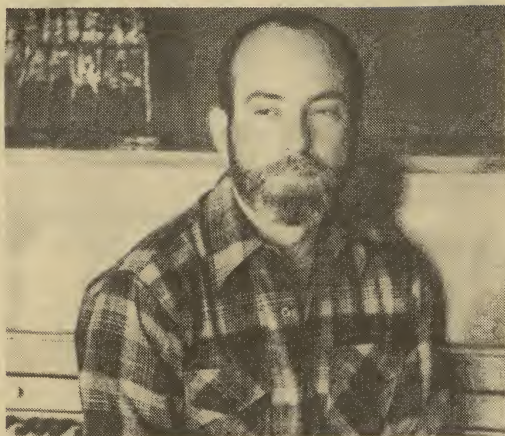
Rosie Radiator's tap dancing troupe readies for their 1981 tap down Market Street. (Photo by Rink)

Lazere Accepts Posts on Local and National Levels

by John F. Karr

CPA Arthur Lazere, who has served San Francisco's Gay community well as both Treasurer and President of the Golden Gate Business Association, has been appointed to two positions of leadership. Lazere was named President-elect of the National Association of Business Councils (NABC), the parent group of the GGBA, as well as being named a Trustee to the board of the United Way. Lazere is the first openly Gay person to hold office within the United Way, breaking the long history of homophobia which surrounded the group.

The United Way began looking for participation from the Gay community only recently. Traditionally offering little support to Gay concerns, and reluctant to fund them, United Way began to be petitioned by Gay concerns several years ago. Carole Migden, the founder and director of Pacific Center applied for United Way funds unsuccessfully for three years. Finally, she appealed to Harvey Milk. With his aid, Gay groups banded together to expose the United Way's historical homophobia. As a result, San Francisco's Operation Concern was funded. With Milk's advocacy, plus many spot announcements in the B.A.R., Gay donors began making use of the Donor Option clause, which allows donors to specify where their contributions must be allocated. Most funds in San Francisco are raised on the corporate level, and many of these donors are Gay. The United Way found themselves being forced to allocate large funds to Operation Concern, which successfully informed them of the need for Gay outreach. In many ways the Donor Option is an albatross to the United Way, explained Migden, forcing them to direct funds to specific concerns. It does show them, however, exactly where a community wants its funds directed. Gays support their own, and, without the Donor Option system, would most likely have not made contributions to the United Way at all.



Arthur Lazere, former GGBA President

Recently the Fourth Thursday Lesbian and Gay Council invited Jo Valentine of the United Way to address their group on the low percentage of United Way grant money given to Gay concerns, and this resulted in direct efforts by the United Way to secure participation from within the Gay community. From among the names of several qualified people, submitted by Carole Migden, Arthur Lazere was chosen and has become the first openly Gay person to sit on the United Way Board of Trustees.

As one of 165 trustees, Lazere realizes that no sweeping changes can be wrought. "My hope," he said, "is over a period of time, without revolution, to offer education and longer-range change." Lazere feels his presence will be educational for other members of the board and that he might be able to create opportunities to better express the needs of the Gay community. Migden explained, "With Lazere in this position, making policy with the trustees of the United Way. Gay concerns can marshal their forces behind him, instead of working from outside." Once again, the economic clout of the Gay community has been primary in bringing Gays further into the mainstream of American life. Lazere's appointment to the United Way Board of Trustees

is another step in his own pioneering career and a major step for Gays.

At a meeting of the NABC in New York on May 15, Lazere was voted President-elect, which puts him automatically in direct succession to the Presidency. He had been serving as Vice President, and in his new capacity will chair the New Affiliate Development Committee, which handles new members of the NABC, and will also chair the first national NABC convention, to be held in San Francisco the weekend of November 7.

Joan O'Leary has automatically succeeded to the Presidency of NABC, and a new member, James B. Newton III of Washington, D.C., has become Secretary. In an organization already noted for the diversity of its members' origins and political leanings, Lazere welcomed Newton. Newton is the first Black member of the NABC, and also a Republican, which ought to aid his relations with the administration in Washington. Newton's home group had just joined the NABC prior to his election.

Other new members, swelling NABC member-groups past 1500 organizations, include the Desert Business

Association of Palm Springs, and the Pontchartrain Professional Association of New Orleans. Present as observers at the May meeting, and committed to joining at the November convention, were the Cream City Association of Milwaukee.

These and all other member groups will be present at NABC's first full-blown convention. Lazere will serve as chairman of the convention, and he expects members from across the entire coun-

try, above and beyond those who have been organizing the NABC. Lazere plans social events, seminars, and views the convention as "a chance for NABC members to network their business contacts at a nationwide level."

The B.A.R. offers congratulations to Lazere on his dual appointments and is glad that his unique leadership talents will be influencing a wider arena.

Gaycare Reaches Out

(Continued from Page 1)



The "Gaycare" party at Dreamland brings out new and old faces. (Photo by Rink)

city that has been giving to them for so long.

Amidst a sense of jubilation at coming together, Gaycare introduced the Volunteer Bureau of San Francisco, an organization specifically planned at finding out what each volunteer can do and exactly where each's talents can best be employed, meeting the needs of both the volunteer and the organization needing assistance. Through a questionnaire and interviews, the Volunteer Bureau can refer volunteers to the spot that's right.

Over 50 applicants were processed at Dreamland; more are expected. One man, interviewed by *Chronicle* reporter Sylvia Rubin, claimed disappointment. "I never really found out what this was all about. I took some literature; I'll glance at it, but probably throw it away," he said.

Despite exciting, impassioned talks by Sally Gearhart and others, it was obvious that volunteer work and its rewards will not come to one; one must go to it. Many people realized this and will do

more with their literature than glance at it. Said one applicant, "I like living here; I'd like to make a contribution." Another volunteer with greater perspective told Bill Mandel of the *Examiner* that he didn't really feel a part of "the so-called Gay community. I think of myself as a San Franciscan."

And this was the crux of the evening. How many years have each of us been in San Francisco? How many years can our world exist of The Castro, The Polk? It is being a part of our city that will bring Gay people a new awareness.

Because You Care announced the possibilities of that awareness by introducing Gay people to the community in which they live, and offering them a chance to make it theirs. Volunteer service is a community bridge, and that bridge contains a two-way street. When Gays join the community, it will join with Gays.

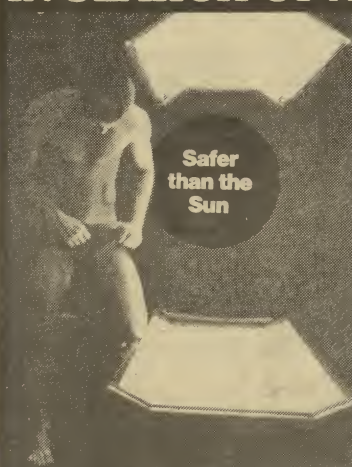
The Volunteer Bureau of San Francisco can be reached at 864-4200.

John F. Karr



John Artman (L), major force behind "Gaycare" joins guests who include attorneys Lawrence Wilson (C) and Jerry Berg (R). (Photo by Rink)

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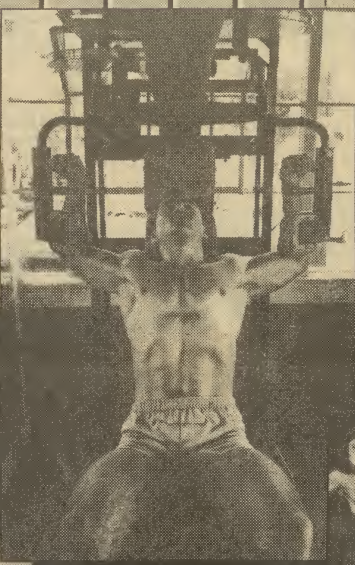
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More winners! Additional prizes will include a Sony Walkman for second place, a Casio Chronograph with alarm for third place, and a Casio jogger's watch for fourth place. For complete details and your entry form, visit the Club during regular hours (Monday through Friday from 6:30am to 10pm, and on Saturday and Sunday from 9am to 6pm).

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"Bon Voyage"

Men's Chorus Sees the USA

Dallas, Texas
Convention Center Theatre
June 7

Saturday night in Dallas the group will attend a Western Hoedown at a private residence (read "estate") hosted by the Turtle Creek Chorale. Following the party the chorus will be taken on what has been described as a tour of the Dallas Gay nightlife. What this means is that they're going out cruising. When they finish, Nieman-Marcus may decide against building a store in San Francisco.

Minneapolis, Minnesota
Orchestra Hall
June 8

Departing Dallas they head on to Minneapolis. In Minneapolis a social-athletic group (that's the description provided) called Gamma will host an afterglow reception at the Casa Blanca Club.

Lincoln, Nebraska
First Plymouth Church
June 9

In Lincoln, the concert is sponsored by a Nebraska state senator, two professors at the University of Nebraska, a Lincoln City Councilman, a member of the editorial staff

of a major Omaha newspaper, a lawyer and a financial advisor. People are attending the concert from many Midwest cities including



The Gay Men's Chorus launches its ground-breaking nationwide tour

Sioux Falls, Kansas City, and Des Moines. We have previously reported the activities in Lincoln, and the schedule is filled to overflowing with love.

Interestingly, two days later a touring company of "A Chorus Line" performs in Lincoln.

Detroit, Michigan
Ford Auditorium
June 11

When the chorus departs Lincoln, they will again make a stopover in Chicago. Two members of the chorus will be flown to Cleveland, Ohio, for

an appearance on an afternoon talk show on the ABC-TV affiliate. The two will then be flown to rejoin the chorus in Detroit. Ticket orders for the Detroit concert have been received not only from surrounding cities but also cities in Canada. One of the Canadian groups is from Toronto.

New York, New York
Beacon Theatre
June 13

New York will know there is a Gay Men's Chorus from San Francisco. The plans for the chorus members are rather diversified. Friday night before the concert, Arthur Reed, a former chorus member, is throwing a party. All of the tenants in his building are Gay and every single apartment will be used for the party. The New York City Gay Men's Chorus is hosting a party at Le Mouche Disco. After that, Wally Wallace has invited chorus members to be his guest at his glory, I mean glorious club, The Mineshaft. Details of the Mineshaft event may appear in an upcoming Marcus column (chorus members, please take notes).

Boston, Massachusetts
Opera House
June 16

The chorus will leave Monday for Boston by train. In Boston there are 20 private dinner parties planned in the most elegant New England

style for members of the Gay Men's Chorus. Later they will be hosted at Buddy's Bar for a record party. There will be an afterglow reception at Josephine's. At this point in the report it might be wise to remind you that these are not winners on "The Dating Game" but men who are performing music in some of the most prestigious music centers in America.

Washington, D.C.
Kennedy Center
June 18

This is the concert that the entire San Francisco Bay Area can share. KRON-TV, Channel 4 in San Francisco will be televising the opening of this concert live and direct from Washington, D.C. The news show begins at 4pm, and if you watch you will see not only the opening of the concert but also another very special moment. The San Francisco Gay Men's Chorus will sing on the steps of the United States Capitol at noon the day of the concert. Channel 4 is planning on videotaping this presentation and you will have the opportunity to watch it for yourself. The concert in Washington starts at 5pm San Francisco time. Plans are still being finalized for members of the chorus to tour the White House on Friday.

Seattle, Washington
Opera House
June 20

Groups from all over the Northwest are converging on Seattle not only for the chorus concert but there will be 600 Gay bowlers throwing their balls for strikes and whatever

else bowlers do. Seattle is the last concert on the tour, and following the concert there is to be a giant disco party. If you want a fun way to attend a chorus concert, why not fly to Seattle. It's not that far away and the concert is on a Saturday night.

Sunday, June 21 the chorus returns to San Francisco. A party to welcome the group home is in the planning stage. More details in the next issue of B.A.R.

In the next issue of the Bay Area Reporter we will also have reports from several sources as we follow the chorus on its tour. We have made arrangements with photographer David Lamm, a chorus member, to capture on film the excitement of the tour. We also will receive written reports from chorus member Bill Graham. Bill Graham is not an evangelist or a rock promoter. He does happen to, at times, go under the title of Reverend Mother in the Sisters of Perpetual Indulgence. Our Fine Arts Editor, George Heymont will be reviewing the concerts in San Francisco and Washington, D.C. Our staff photographer, Rink, will be covering the San Francisco concert and the airport departure of the chorus.

San Francisco and its Gay community have reason to feel a sense of deep pride. What the San Francisco Gay Men's Chorus is proving is that, even today, dreams really can come true. ■

Allen White

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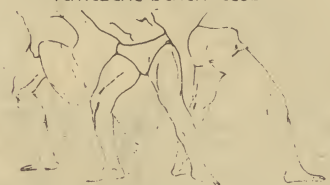
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HAPPENINGS

SUN, June 14
Flag Day - Show Your Colors

WED, June 17
Full Moon Party
(Shoot the Moon)

SUN, June 21
Treat Daddy Right
2 for 1 Father's Day
Champagne Brunch

SUN, June 21
2nd Swim Suit Dance Contest
for Temescal Beach. Qualify
for Grand Finals.

EVERY SAT & SUN
After the Beach Bar-B-Q
4pm to 7pm

★★★★★★★

CRIR Hosts Redistricting Expert

Former Assemblyman Dixon Arnett will discuss redistricting in California in the 1980's at a special reception sponsored by Concerned Republicans for Individual Rights. The event will be held at Trinity Place in the heart of the Financial District at 7pm on Monday, June 15. Lavish hors d'oeuvres will be provided with a no-host bar available. The event is free and open to the public.

Arnett, who served in the California Assembly from 1970 to 1978, now heads the prestigious Rose Institute of state and local government at Claremont Men's College.

The Institute is the premier resource in the country for political and demographic data on redistricting. With its sophisticated computerized capability, the Institute is today furnishing consulting services to several state legislatures across the country which are drawing new district boundaries after the 1980 Census results.

The California Legislature is just beginning the process of developing new district boundaries for State Assembly, State Senate, and U.S. Congressional seats in the state. Arnett will discuss those efforts and their crucial impact upon this state's politics for the next decade. In particular, Arnett will touch upon some of the local ramifications such as the dilemma of the Burton Brothers who now occupy neighboring Congressional seats which split San Francisco in half. Any but a gerrymandered plan is bound to imperil the fragile majority now keeping John Burton in office. That likelihood, according to observers, has prompted politically powerful Phil Burton to work overtime twisting arms in Sacramento to protect his brother's seat.

CRIR, San Francisco's Gay Republican club, is the largest volunteer Republican organization in the Bay Area with a membership of nearly 250.

Wolfred Convenes Gay Teachers

Lesbians and Gay men teaching in the San Francisco Community College District will meet on Sunday, June 21, to begin planning college courses for presentation in the Gay community. Dr. Tim Wolfred, recently elected to the Community College Board of Governors, will convene the meeting at 6pm. Interested teachers should call Dr. Wolfred at 239-3013 for complete details on the meeting.

Planning will focus on the types of academic courses, that would be most desired in the Gay community. Some offerings will be taught at neighborhood sites frequented by Lesbians and Gay men.

The June 21 meeting will also look at the support needed by Lesbian and Gay teachers in the College District. Wolfred expressed the hope that a Gay academic union might eventually be formed.

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VOL. XI NO. 12 JUNE 4, 1981

NEXT ISSUE OUT: JUNE 18

NEXT DEADLINE: JUNE 12

VIEWPOINT

A Busting All Over June

If May — in our emerging Gay calendar — is becoming Harvey Milk month, June is known more and more as Gay Pride month. June is a good choice, named as it is after the queen of heaven and goddess of light, beginnings, birth, women, and marriage.

★ There is much this June to bust out about, and we can begin with this week's Harry Britt's walking all over Richard Zane on a Channel 4 rematch.

★ Next there's wiz kid Arthur Lazere being hoisted aboard United Way's Board of Trustees. Seems the community chest is growing alarmed with all the donor options singling out Gay social services like Operation Concern and the Pacific Center. Tens of thousands of \$'s have been finding their way back to us and chiefly through little B.A.R. fillers and passing plugs. Nothing like knowing which side one's bread is buttered on — and we can expect United Way to see some more light and elevate a few more goddesses.

★ Then there's the birth of Atlas Savings & Loan, who can't get the construction over fast enough to open their doors. They talked of using a temporary trailer but feared the customer crush would crash the fragile facility. There's no Atlas stock to be had, and director Bob Wharton has a waiting list that grows and grows more envious each day. For the 2000 investors it might be a pleasant way to Dean Witter your day to know that if stock could be had — a seller has already asked \$18 a share.

★ June will watch the Gay Men's Chorus serenading America. In their own words these 144 choristers will present their "song of love and life" to the American heartland. In their wake, there will be no closets left. They will dazzle the nation and advance Gay liberation by light years. On their return expect a hero's welcome. And then they will culminate the June month with a marriage concert with the 90 members of the Mixed Chorus in Davies Hall.

★ The month will also witness a series of Gay conclaves here in San Francisco of various Gay groups. The late month meetings range from Gay Fathers to the first statewide conference for Lesbian/Gay youth. Designed to connect with the big Gay Pride weekend, we find this convening of special interest groups a sign of the growing sophistication of our movement.

★ The last days of the month deliver the culmination of this month of light: The Gay Pride Day Parade and Celebration. Once again we have to choose between a Cavalier vs. Roundhead approach to the event. Or should we entertain ourselves or be hectored? Once again there will be more than enough for everyone. The discos will be going full blast and Conceptual Entertainment has plans to dance the day away. And for 1981 just about everybody who's a _____ body is speaking.

Despite all claims to the contrary — of a constituency that ranges from the international to the galactic — this year's parade is pocketed by those who inhabit a narrow band on the political spectrum. Confrontation and demolition are more to their taste than *la vie en rose*.

About as much as we can expect from Civic Center June 28 is a joyless display of shredded nerves. Expect to be bled upon. This year's managers are convinced we need it.

I could be wrong, but I smell that if a bell went off every time the words "moral majority" and "devil Reaganomics" were uttered — the sound ripping across Civic Center Lagoon will soon resemble a tripped burglar alarm.

If you need a lesson and the noise, then listen. If you've got an itch, then scratch it . . . We're big enough this June for both.

P. Lorch

LETTERS

MORE LAUGHS, PLEASE

★ Enough of this seriousness in the "Letters" column. Each issue becomes more dramatic and serious in nature at a time when we should be happy.

Bring back VooDoo Mother, Kish, Sweet Lips, I Wanda Know and all those columnists who write fun gossip about the gay community in an intelligent manner instead of the constant crying and moaning that has been appearing lately. When a movement takes itself so seriously that humor is eliminated, then perhaps the movement is doomed to oblivion. How about a few more laughs and a bit less seriousness in future columns?

Andrew J. Betancourt
San Francisco

ED. NOTE: Don't you read Woolly?

LAUGHING ALL THE WAY

★ I feel that Duke Armstrong's letter is good in that it gives a viewpoint seldom heard in the B.A.R. (reactionary).

This is San Francisco after all, and if people want to repress themselves and others with thinking that has to do with small-minded places outside the city, well, O.K. Duke, but don't forget in San Francisco we like laughing at you.

Eric McCall
San Francisco

UNDOVELIKE

★ Who the hell wrote the racist, stupid column "Queen's Thesaurus" in your last issue? What the hell can (s)he find so humorous about "Jewish Renaissance: overelaborate furniture in doubtful taste"? My people (and members of my own family) were burned and suffocated to death a generation ago, by the same kinds of people as your writer who perpetuate stereotypes.

My Black lover won't even pick up your paper or the *Sentinel* anymore because of incessant racist comments. I almost let it slide this time, out of frustration that you allow such drivel on your pages, but I'm too pissed.

Dov ben Khayyim
Oakland

(They may be comments from someone else's book, but YOU chose them.)

ED. NOTE: The particular piece was written by a Jewish prince — as authentic as any without the moniker . . .

NEED FOR POLICE REVIEW BOARD

John Molinari, President
San Francisco Board of Supervisors

Enclosed please find two articles and a letter published in last week's *Bay Area Reporter*. They are, of course, self explanatory.

It appears that San Francisco of 1981 is not immune to police abuse of power nor are they (the police) immune from political manipulation of that same power.

If Con Murphy cannot control his officers and Mayor Feinstein is unable to control Con Murphy, then indeed it is past due time for the Board of Supervisors to step in and do something about the situation.

If, on the other hand, the entire issue is a political one intended to arouse and/or manipulate the gay vote for whatever purpose, then the press and the community should be made aware that such is the case.

I concur with community activists in the belief that an elected, not appointed, community police review board should be created. This would certainly discourage the kind of incidents I have enclosed in this letter whether their origin be isolated or, as many persons suspect, part of unofficial police department policy. Certainly there should be harsh disciplinary action against officers who abuse their power and the police training program should be designed to weed out those individuals with a storm trooper mentality or approach.

David M. Loring
San Francisco

SILLY SISTERS

★ I am not religious but am offended by the Sisters of Perpetual Indulgence. Why can't we gay people practice more tolerance toward other lifestyles while we demand tolerance toward ours? Why can't we live and let live? Maybe, just maybe, if we practiced more self love and acceptance toward each other, we wouldn't have to mimic other people; we could just be ourselves.

J. C. Cox
San Francisco

WHERE ARE THE FLAGS

★ The Parade people seem to have a problem and I hope you can help them out.

I went to a party Friday night and learned that Bruce Goranson has the parade flags for the Civic Center and won't hand them over. Even though the flags belong to the parade. They said he wants his unpaid salary even though he waived it. Please do an article or something 'cause the Civic Center is going to look awful without flags.

Lee Wright
San Francisco

ACCENTUATING THE NEGATIVE

★ What was wrong with Duke Armstrong's B.A.R. letter was the positive remarks about Amy Forner, Bruce Goranson, and Carol Fitzgibbons. It is common knowledge that Amy didn't do anything but complain for the six months before the 1980 parade. In fact, her salary was withheld by the 1980 Committee for that reason.

Both Goranson and Fitzgibbon attempted to destroy parade democratic process by abolishing the general body, a mixed group of women and men of a full range of political beliefs. Bruce and Carol violated state law, since statute says that general bodies govern corporate boards in organizations like the Parade Committee. Their action is similar to that of the Bolsheviks throwing out the democratic Russian Legislature in 1917. Goranson and Fitzgibbon demanded a \$10.00 fee for participation and resumes to be allowed to work on the parade. They scoffed at cosexuality, Third World, and handicapped participation. Goranson intimidated people with threatened violence to get his way, including against gay leaders. Who are the crazies, Duke?

Cindy Williams
San Francisco

B.A.R.

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PUBLISHER Bob Ross

EDITOR Paul F. Lorch

ADVERTISING ACCOUNTS REP. Ron Olthaus

GREATER BAY REP. Gene Earl

FINE ARTS EDITOR George Heymont

POLITICAL EDITOR Wayne Friday

ASSOCIATE EDITOR John F. Karr

TYPESETTING Tony Perry

STAFF PHOTOGRAPHER Rink

CONTRIBUTORS Konstantin Berlanti, Harry Britt, Mark Brown, Philip Campbell, Gene Earl, Curtis Ellis, Wayne Friday, Paul-Francis Hartmann, George Heymont, Frank J. Howell, John F. Karr, Michael Lasky, Arthur Lazere, A. Marc Leventhal, Marcus Manulis, Nez Pas, Tommi Rose, Mark Topkin, Dan Turner, Dick Walters, Allen White, Ron Wickliffe (C.U.A.V.), Bob Woolhouse

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LETTERS

TO THE BATH BASHERS

★ The Milk Club's concern with discrimination at the Club Baths at 8th and Howard is indicative of the general low level of consciousness of gay political organizations and their total lack of imagination with regard to doing anything of value for gay people.

I have been a witness to several cases of "discrimination" at the Club Baths and I can testify that in those cases there were very good reasons why certain "idiots" have been so discriminated against.

To begin with, the Club Baths displays for all to see upon entering a long list of "stuff" which is not permissible upon the premises. And in every case of so-called discrimination which I have been witness to each person so discriminated against was in violation of one of those rules.

Generally in every case, however, which I have been witness to, the offending patron is too much of an idiot to realize that it is he who is in the wrong and because of the rejection involved of which usually many men waiting in line are witness to the patron so in the wrong finds it necessary to create an unpleasant scene, thereby making the others who are waiting to get in wait even longer.

If people are too stupid to observe the rules or so rude as to be unpleasant when those rules are applied to them, then it is in every likelihood that such people will go out and immediately seek admission to the H. Milk Demo Club or some other idiots' political club there where they can commiserate with others of their general character and emotional mis-development.

Steve Perkins
San Francisco

DUBOCE OVERSIGHT

★ As a gay Jewish man, I felt offended at what I consider blatant, however unintended, anti-Semitism at the Harvey Milk Birthday celebration in Duboce Park.

While gay people criticize straight society's denial of lesbians' and gay men's contributions to history and culture, at the May 24 celebration no mention was made of Harvey's Jewish heritage. In and of itself, this might be overlooked. But given that the audience was presented with over a half hour of gospel music praising Jesus, while no Jewish songs, folk dances or similar cultural events were presented, this imbalance must be questioned. The silence about Harvey's Jewish identity also must be questioned if one recalls that, at the festival, the Reverend Cecil Williams praised the diversity of people attending... mentioning old & young, rich & poor, black & white, men & women, gay & non-gay — but failing to say Jews & non-Jews, or Jews, Christians and others. Given it was Harvey's birthday (if for no other reason), that recognition was warranted.

Many may not know that Harvey was Jewish. He had changed his name, originally Milch, for the same reason gay people often try to "pass" as straight — to avoid ridicule and discrimination, in this case anti-Semitic rather than homophobic.

I know of several gay Jewish men who are returning east to be around more Jewish people. They came here years ago seeking a supportive gay environment — but not at the expense of having appreciation of their Jewish culture stifled. I, too, have made that decision. And, while there is much good happening in this city's gay community, there is also much that is lacking.

Jerry Harris
San Francisco

SOUR GRAPES

★ Anent the appointment, *pro tem*, to the State Supreme Court of Judge Stephen Lachs (B.A.R., 21 May 81, p. 1):

I perused the article three times yet nowhere could I find one mention of Judge Lachs' qualifications, opinions, or other legal criteria which would give him preeminence over countless other members of the Bench for such an appointment — however, fortunately, short-lived.

In fact, other than the fact that the man is gay, this act of blatant "tokenism" to help the State Supreme Court in its backlog of cases, one can find nothing else to support Rose Bird's outrageous patronizing of the homosexual community. Flakier than the Resident Moonbeam-Jesuit Governor who appointed her (and Lachs) Rose Elizabeth Bird gives ample evidence to a theory I have long maintained: damned few females are qualified to serve in elective or appointive positions, whether they be in the private or public sector of life. Indeed, with the incumbent Chief Justice, it can truly be stated: "By her fruits, so shall ye know her labours."

Thomas M. Edwards
San Francisco

ED. NOTE: Because the B.A.R. didn't itemize Lachs' qualifications does not signify in any way they do not exist. To assume otherwise is the depths of boobus americanus. A damning charge, admittedly, but seems to us borne out by the letter's subsequent remarks.

PARADE'S RESPONSE TO DUKE

★ Duke Armstrong in your last issue charges the Parade Committee with having invited Atlas Savings & Loan and Golden Gate Business Association founder John Schmidt to speak at the celebration in order to placate GGBA for loaning the Committee seed money again this year.

Last year the reverse false rumor was spread: that GGBA had loaned seed money to the Parade with the proviso that there be no speakers.

We are distressed that GGBA, an important organization that recognizes a longstanding commitment to this community-wide and community-promoted event, has been scapegoated once again by those objecting to Parade Committee policy, and we are just as shocked and offended by the implied insult to Mr. Schmidt.

When GGBA President Matt Coles conveyed this traditional support of the Parade Committee, he stressed, in light of last year's rumor, that there were no strings attached beyond our contractual arrangement to repay the loan through the City's Hotel Tax Fund award. John Schmidt was invited to speak because of his community leadership and in honor of the great work he has done in helping put Atlas Savings & Loan over the top as the first Gay bank in the country. Armstrong's comment is not only totally unfounded but irresponsible as well.

After two months of consideration in open meetings of both the celebration and steering committees, discussion and selection of speakers was held at two consecutive general membership meetings. It was announced in both the B.A.R. and Sentinel beforehand that speakers would be the topic and voted upon.

We hope, Duke, and others who feel this year's Parade Committee is not adequately representing their views will make a stronger effort in the future to participate in this important event's production. In trying to achieve a unified community that will both defend us in strength and inspire us in shared creativity and courage, we require the input of all viewpoints.

Greg Day
Barbara Cameron
1981 Parade Committee Co-chairs

PARADE "HISTORY" REVISED

★ Two points of correction to Konstantin's latest article on the parade:

1. The 1980 GFDC board never intended to eliminate the general membership, and
2. The board, contrary to popular belief, did not "cave in completely."

May I remind Konstantin that it was this board who long ago voted to open up dialogue with the Lesbian/Gay Parade Committee and it was this board whose main goal was to prevent, at all costs, two committees and two parades in 1981 (such as the debacle in New York last year). Faced with the situation as it was, the easy route would have been for the board members to resign and wash their hands of the whole matter.

Instead, we found a board willing to work hard at a mutual settlement for the betterment of the gay community at large.

A board who caved in? I wouldn't say so.

Mary Jane Atkins
San Francisco

SUCCESSFUL EAST BAY VD RESPONSE

★ Thank you for printing our public service announcement concerning our medical training in your March 26 issue. Six of the twelve volunteer trainees who are attending our sessions got the message from reading the B.A.R. Our work is so important to the health of the gay men's community in the East Bay, and, indeed, many of our medical and clients come over from the City. Sometimes as a free, volunteer community health service we feel shoved out of the media action by trendy, commercial concerns with big advertising budgets. Such has been the case, despite numerous entreaties, with *The Sentinel*. Services like ours depend on the local gay media to get the word out to the community, and we appreciate your paper's recognition of its responsibilities in this regard. Thanks again!

Lupine Loughborough
Berkeley Gay Men's Health Collective
Gay Men's V.D. Clinic

BAPHR THANKS

Dear B.A.R.:

Ric Andrews and I would like to thank you for your very kind donation of printing costs for the Health Fair handbill and also for the coverage in B.A.R. prior to the Fair.

Jere Kelly, M.D.
Site Coordinator

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BAY AREA REPORTER JUNE 4, 1981 PAGE 7



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BAY AREA REPORTER JUNE 4, 1981 PAGE 8

While Players Keep Busy

Investigation of Homophobia in D.A.'s Office on Hold

by John F. Karr

The Civil Service has commenced a formal investigation into the circumstances surrounding the firing last March of Family Support Bureau employee Mark Johnson and his subsequent claims that he is innocent and the victim of office homophobia. Johnson has been accused of a prank which at most could have been dealt with by a reprimand. The loss of his job has engendered much criticism for the District Attorney's office and revealed the much larger issues of racism and homophobia. Johnson has proof and corroboration that he neither knew about the prank nor had anything to do with it, and claims to be a sacrifice to the homophobia of the office's senior Investigator, Bob Holmes.

Although a good deal of stalling on the DA's part delayed the start of a formal investigation, it finally got underway two weeks ago. The investigation has been interrupted by the vacation of investigator Sylvia Jacobs, who will return June 10. The Civil Service Commission will be adjourning for a month, however, and the results of the investigation will not be heard until July. Ms. Jacobs, head of Affirmative Action for the City and County of San Francisco, a Federal agency, is the arbitrator in the case. She has been taping interviews with all parties concerned, and will present a statement to the Civil Service Commission.

This month's delay in hearing Ms. Jacobs' decision has caused no idleness on the part of Johnson and his lawyer, John Wahl. They are using the investigation period, normally an inactive time for both accusers and accused, to stir up popular support and maintain visibility. To this end, they have attempted, and indulged in, several activities. Johnson was anxious to debate D.A. Smith in public, at a meeting of the Alice B. Toklas Club, but Smith prudently declined. Johnson and Wahl have organized a meeting with Randy Stallings and the board of the Toklas club for June 4. Appearing at this meeting will be the fifteen employees of the Family Support Bureau who have filed charges with the Civil Service commission charging Holmes and the FSB with discrimination. Johnson hopes that these appearances will persuade the Toklas board to issue a letter of condemnation against Smith and certain FSB bosses. A combined meeting of the Toklas club and Solidarity on June 8 could bring about ratification of this letter and its subsequent issuance. The fifteen employees of the FSB who have filed charges of discrimination toward Johnson and themselves include Blacks, Asians, Puerto Ricans, Caucasians, and Gay and heterosexual alike. The case is that the prejudice rampant in the office goes far beyond homophobia.

LUNCHEON TORPEDOED

On May 28, members of Solidarity picketed Kimball's Restaurant in support of Johnson because they be-

lieved or imagined that Smith had scheduled a press conference concerning Johnson at that location. Dennis Collins, representing Smith, transferred the meeting to Smith's chambers in the Hall of Justice, and said that the Solidarity faction were misinformed about the nature of the meeting. Collins noted that Solidarity — and Johnson — were wrong on two counts. First, he said, "it was not a news conference, and second, it was planned to discuss everything but Mark Johnson." The meeting, he



D.A. Arlo Smith (Photo by Rink)

explained, was a social, not a confrontational, event and was planned as a Gay outreach by the DA, who is looking for both Gay prosecutors and investigators. The DA is also seeking increased communication between his office and the Gay community. Although such activities were among the DA's campaign promises, they have as yet been unmet to some people's satisfaction. Collins said this Gay outreach luncheon was planned "as an ongoing event, and another is scheduled for six weeks from now." At the box luncheon Smith tried to evade the Johnson case. Several reporters, alerted to the luncheon by a provocative Solidarity press release, pressed the issue and received noncommittal and confused responses from Smith. Smith, whether from common sense or craftier tactics, is attempting to maintain a low profile during the investigation period. On the other hand, the misinformed rabble-rousing of Solidarity concerning a luncheon they presumed to be a press conference was characterized by one guest of the luncheon as "mischievous."

Johnson, on the other hand, finds his efforts not only justified, but also alarming. Since forcibly leaving the DA's office, he (along with several others who filed charges) has received threats to his life and violent phone calls. These grew so strong that an appeal to the FBI was considered. Johnson found it strange that such threatening calls were received by all the people named in a recent article in *The Sentinel*, and also claims he has confirmation of a smear campaign being aimed

at him by certain parties who have been unsuccessfully mucking into his history. He says his appearances before Solidarity and the Toklas club have been merely to explain his position, and he has garnered support from these organizations, as well as from Supervisor Britt. Britt's office, cooler than the political action clubs, is monitoring the developments and stands ready to issue letters and offer its aid as the need arises.

And so the investigation drags on haltingly. Johnson's life has been interrupted for months, causing much personal distress, and the prejudice in the DA's office has become common knowledge. Johnson is asking that appropriate disciplinary action be taken against Holmes and his staff and that he (Johnson) be reinstated with complete back pay. Although Solidarity asks that Johnson be reinstated immediately, pending the outcome of the Civil Service investigation, this seems an unlikely event. It would appear that an enforced wait for both sides of the question would be in order until the Civil Service Commission reconvenes in July to present the results of Sylvia Jacobs' investigation.

VD Testing

San Francisco City Clinic, a division of the city's Department of Public Health, in cooperation with the City Clinic Volunteers, have initiated a Venereal Disease Street Screening Program. Due to high VD rates in San Francisco (#1 in syphilis and #2 in gonorrhea among major U.S. cities) the Street Screening Program will offer free VD testing. The locations for the testing sites will be Castro St. (near 18th St.) and Polk St. (near California St.). The testing will be conducted by the Clinic Volunteers and staff in the newly acquired blue "mobile" van. The testing dates, locations and times are as follows:

Castro Street

Saturday, June 6, 12-3
Friday, June 26, 11:30-1:30
Saturday, July 11, 12-3
Friday, July 31, 11:30-1:30
Saturday, Aug. 8, 12-3
Friday, Aug. 28, 11:30-1:30
Saturday, Sep. 12, 12-3
Friday, Sep. 25, 11:30-1:30

Polk Street

Saturday, June 20, 12-3
Saturday, July 25, 12-3
Saturday, Aug. 22, 12-3
Saturday, Sep. 19, 12-3

For further information about the Street Screening call or visit San Francisco City Clinic at 250 Fourth Street (between Howard and Folsom Streets) or call 495-OGOD!

Art Opening

Ken Jones and Tony Lombardo showing Drawings, Miniatures and Color Xerox, June 7-28. Reception Sunday, June 7, 3-6pm. Black Sun Gallery, 317 Hyde St. Hours: M-W-F 6-9pm; Sat & Sun 12-5pm.

Britt Bests Zone on TV

While John Anderson Talks to Cornerstone

by Allen White

Wednesday night the self-appointed minister, Richard Zone again announced on Channel 4 that he was beginning a moral war in San Francisco. This time he said he would be mailing 250,000 pamphlets. The mailing was to people both inside and outside the State of California.

After many canceled press conferences, Zone has resurfaced. This latest television spot was his big shot at gaining some media attention. Very significantly he did not have the pamphlet he claims to be mailing.

The story was broadcast in three sections last night at 5pm, 6pm and 11pm. At 5 Zone appeared with Supervisor Harry Britt. At six, the station had a mobile unit at 18th and Castro to get reaction from San Francisco's Gay community. At eleven, the station provided a capsulized report of the earlier broadcasts. All reports were the journalistic efforts of Evan White.

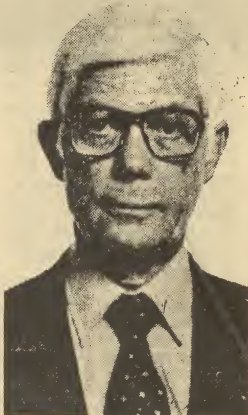
In his rejoinder Harry Britt continually pointed out the moral strength of San Francisco and discounted Zone as an out-of-town con man. Evan White in his reporting zinged Zone several times for his fabrications. Zone, as he has done in the past, stated that the launching of a moral war was too dangerous in San Francisco because of the death threats he has received. He stated he had been advised by the San Francisco Police Department not to hold press conferences in San Francisco. White countered that the police department had offered Zone police protection and he had refused such protection. Evan White also noted that the police had denied ever stating they knew of potential violence against Zone or of death threats. The San Francisco Police reported the same information to the

Bay Area Reporter as they reported to Channel 4.

Harry Britt, an elected San Francisco official as opposed to the self-appointed Zone, stated forcefully that the people of San Francisco are not about to accept the hate tactics of Zone.

Evan White pointed out that Zone's motives appear to be primarily monetary and not morality.

In a major report earlier this year the Bay Area Reporter extensively investigated Richard Zone and his activi-



John Anderson

ties. Nothing has changed in the style of Richard Zone. There is still much talk and nothing else. This view seems to be shared by many.

While Zone was spouting his fantasies on Channel 4, the articulate 1980 presidential candidate John Anderson was addressing a fund-raising reception for the new organization "Cornerstone." Their reason for being is to counter such individuals as Zone, and on a national level such

groups as the "moral majority."

"Thou shalt not lie" was the primary sin of these organizations according to John Anderson. He believes they are a threat to the rights of all citizens, and he enthusiastically endorsed the efforts of Cornerstone. He noted the importance of the group establishing a base across the

Houston, New York, Washington, D.C., and Colorado Springs.

Asked if he felt they were passing organizations that would fail, such as was the case with Anita Bryant, Anderson said he felt they were much more solid. He pointed out the unbelievably large money base these groups operate from.

Review Board —

What Happened the Last Time

- 1976 - San Francisco Bar Association proposes that civilians should handle citizens' complaints against the police.
- 1977 - Mayor Moscone asks Board of Supervisors to approve Office of Civilian Investigation. Board defeats it 8-3.
- 1978 - Mayor Moscone again submits proposal. Then-Supervisor Dianne Feinstein led the fight to kill the Moscone proposal. Moscone was supported by Supervisors Harvey Milk, Carol Ruth Silver, John Molinari, Gordon Lau, and Bob Gonzales. Feinstein was joined in opposing Moscone by Quentin Kopp, Lee Dolson, Ella Hutch, Ron Pelosi, and by then-Supervisor Dan White.
- 1981 - Mayor Feinstein denounces Moscone's plan as "far left."

country in cities like New York, Chicago, Philadelphia, and Washington, D.C. Cornerstone chairman, Bruce Decker noted that there have been major moves made in several cities to establish Cornerstone organizations. Some cities are Denver,

Held in the Garden Court of the Palace Hotel, the event attracted many of the city's major politicians including Supervisors Molinari, Ward, Renne, and Silver. Cornerstone appears to be widely supported by many areas of the community.

Parade Benefit

A benefit party for the Parade Committee will be held at the Trocadero Transfer on Friday, June 5, from 9pm 'til dawn. Tickets are \$10. The featured entertainment will be the top group Lime with their #1 song "Your Love."

Bay Cruise

Master Entertainment Productions presents the Second Annual "Dancin' in the Moonlight" on Friday, June 26, from 9pm to 1am.

Departing from the Ferry Building Left, participants will enjoy a four hour dancing cruise on beautiful San Francisco Bay aboard Red & White Fleet's luxury ship The Royal Star, complete with a live DJ and computerized lighting by His Masters' Music, hors d'oeuvres, Hot Dancin', Boozin' and Cruzin'.

The Royal Star will return briefly at 10:30 to board late arrivals. Passengers should be at the Ferry Building at 8:30.

Limited tickets: \$20 advance, \$25 at dock, available at Gramophone (1538 Polk, 432 Castro), Headlines (1217 Polk, 549 Castro), The Pump Room (2201 Market) and Bodycenter (1230 Sutter).

Pacific Center's Men's Group

The Pacific Center announced that it will again offer a weekly drop-in group for Gay and Bi-sexual married men. This group will offer an opportunity to discuss the participants' concerns and problems in a supportive environment. The meetings will be held at the Pacific Center (2712 Telegraph Ave., Berkeley) every Tuesday from 7:30-9:30pm.

For more information, contact the Center's Switchboard at 841-6224.

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Trips for Older Gays

To provide older Gays with opportunities to meet new people and enjoy shared experiences with their partners or friends, the S.F. Y.M.C.A. is organizing a "Trips for Older Lesbians and Gay Men" program starting in June. The first trip will be at Fife's Resort in Guerneville for two days on the Russian River on June 17 and 18.

In a recent survey of San Francisco's 144,000 senior citizens 65 and over, more than 24,000 are older Gay men and women. This number is anticipated to increase by another 16,000 individuals as the Gay population now 55-64 years old reach the 65 and over age category in 1990.

Some of the Gay older adults in San Francisco have joined in the wide range of activities available to them in retirement groups and senior agencies, but they rarely identify themselves as Gays in predominantly straight settings. Many more find themselves isolated or handicapped through minor disabilities or a serious illness or

loss of a partner. Coming from a generation that pre-dates the Gay liberation movement, a majority of the older Gays find it difficult to establish their own identity in mixed senior groups. Others involve themselves in social activities that attract predominantly younger Gay men and women. In all of these kinds of situations, older Lesbians and Gay men are often closeted in that they find it difficult to seek help or take pride in their survival as healthy and secure senior citizens in the community.

For further information, phone Rob at the Central Y.M.C.A. at 885-0460, extension 32, week days from 9-12am. Reservations for the two days on the Russian River are limited to 36 people, 55 and older. A full program of activities at this 17 acre resort has been planned to share with others or just to loaf and relax. The trip leaves the Central Y.M.C.A. (Golden Gate and Leavenworth) by chartered bus on Wednesday morning, June 17, at 9am and returns to the Y.M.C.A. on Thursday, June 18, at 6pm.

your dive!

June

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

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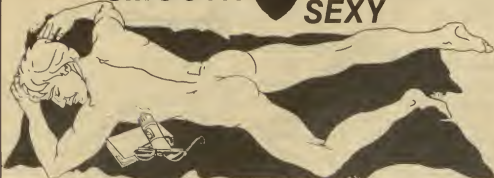
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The Church Street Station

CHURCH & MARKET / SAN FRANCISCO / 861-1266

Haight Street People March on Police



Haight Street police brutality allegations produce a demonstration outside Park Police Station. (Photo by Rink)

An anarchist-led (no contradiction?) march up Haight Street to protest police violence there attracted some 50 people in bright colors and flags Saturday, May 23, in the bright sunshine.

Shoppers stopped and merchants came to their doors to watch the motley crew march up the street chanting, "Police State Out of the Haight!"

The marchers circled in front of the Park Police Station just inside Golden Gate

Park off Haight Street, then marched back toward Buena Vista Park in the downtown-headed lane of traffic this time. They were suddenly routed to the sidewalk, scampering out of the path of some half dozen Honda mini-bike mounted officers who zipped up behind them.

Dismounting, the police took formation in a line between sidewalk and street, holding their clubs across their chests. The point of the rally, however, couldn't have been stated more graphically.

Some members of the short march had been interviewed on their bruises from brushes with police in the area. (See John Karr's front page story, B.A.R., May 21). At week's end an independent report on police brutality and citizen reported attacks was passed to the Mayor who passed it on to Police Chief Con Murphy, who, before he'd hardly had time to read it, let alone investigate allegations within, declared to the press that it was inaccurate. A statement from both city officials claimed full confidence in the force.

Parents and Friends of Gays Summer Program

Parents and Friends of Gays and Lesbians (PFOG) said this week that June 19 begins a series of special gatherings. The meeting place is scheduled at Bay View Plaza and will be attended by parents and friends of Gay people throughout the Bay Area. The focus of this special get-together is to bring about awareness and outreach for Gay people and their parents and to discuss the many concepts involved in allowing more communication between parents and their Gay children.

A growing concern with Gay people today is the acceptance and understanding of their lifestyle and feelings. The burden many Gay people share is the fear of no longer being loved by their parents once knowledge of their homosexuality is in the open. PFOG, a national organization, has helped to fill the needs of the many Gay people and their parents.

Rowlene Jackson, Northwest Regional Director of PFOG and coordinator of these activities, said that these meetings are designed to open all channels in a forum-like setting and to discuss the feelings between parents and Gays that many times seem to alter the natural closeness between parent and child.

For further information contact Parents and Friends of Gays, P.O. Box 43, Belmont, CA 94002, Attention: Rowlene Jackson.



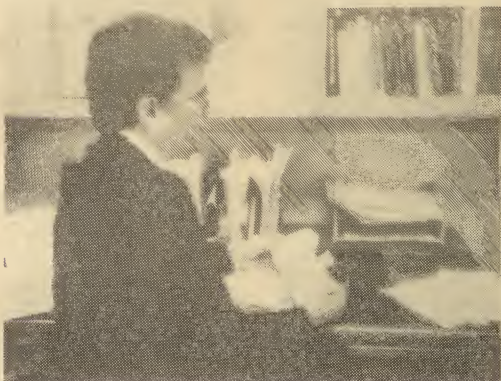
The tricycle team whose beauty caught everyone's eye. (Photo by Rink)



Leather entry in the Mint's ever-popular Tricycle Race. (Photo by Rink)

Supervisor Harry Britt On the Police Review Question

Part One of Two Parts



Supervisor Harry Britt tackled the establishment in a press conference this week. His agenda is reproduced inside this issue. (Photo by Rink)

by Wayne Friday

A report to Mayor Feinstein by a staff member of the Mayor's Citizens Assistance Center charging the San Francisco Police Department with brutality and inadequate investigation of complaints against the department has once again brought the issue of a review board to public notice.

Catherine Barron, a CETA funded staffer in the Mayor's complaint office wrote the confidential report to the Mayor several weeks ago; the report was based on complaints to Feinstein's own complaint bureau and has since been widely quoted in the press and has once again spotlighted police brutality. Since a civilian police review board of the type now being used in Oakland, Detroit, and other major cities would necessitate a charter change (since the present charter gives that authority solely to the Police Commission itself) Supervisor Harry Britt, who favors a review board, introduced two measures at last Monday's Board of Supervisors meeting. As the system now stands, when a citizen has a complaint against the police, that citizen must go to the Hall of Justice to the police department's own Internal Affairs Bureau and file. The IAB, made up entirely of police, supposedly conducts an investigation of the complaint, at the officers' own leisure, then either dismisses the complaint or passes the problem on to the Police Commission for action. The Police Commission itself, however, does not get involved with the investigation at any point and has only the word of the Internal Affairs Bureau to go on. What happens, of course, is that the police end up passing judgment on complaints made against other police officers.

A recent letter from Police Chief Con Murphy to members of the Board of Supervisors admitted that the Internal Affairs Bureau had sustained only one complaint against the Department out of a total of 362 registered during the first three months of this year. At Monday's meeting Supervisor Britt suggested two measures that he hopes

will solve the persistent allegations of brutality. The first is the creation of an "Office of Citizens Investigations" — a procedure that would provide for the screening and investigation of citizens' complaints by staff responsible to the San Francisco Police Commission; this would provide for the impartial, open and prompt investigation and disposition of complaints in a manner that protects both the public and individual officers. Britt's second plan would be to set up an "Advisory Council," to be established by the Police Commission, not to exceed 16 members, 5 of whom will be appointed by the Commission, and 11 appointed by the Board of Supervisors. These Council members would collect information from citizens and officers to provide the Commission with advice on the Commission's decision-making concerning policies and conduct of the police department. A major concern of this Council would be to concern itself with improving relations between the police and the community by advising the Commission on a regular basis as to the effectiveness of the disposition of complaints against the police department. Britt prefers a completely civilian Police Review Board such as is employed in other cities, but since the Charter forbids that as now written, Britt feels the time has come to do the next best thing and has called for public hearings on his proposals. He told the *Bay Area Reporter* this week that he hopes such hearings can be held as soon as possible and then hopes for a vote by the Board of Supervisors on his plans within a month. I interviewed Supervisor Britt in his office Monday and this is how it went:

B.A.R.: Supervisor, the whole issue of a police civilian review Board is once again before us in the City. What happened? What brought it all about this time?

BRITT: What has happened is that Catherine Barron in the Mayor's complaint office got enough calls that the Internal Affairs Bureau

was not responding to complaints about police misconduct that she did some investigating on her own and the result of that investigation was some serious complaints about the Internal Affairs Bureau. Then she brought these complaints to the Mayor and myself. The Mayor chose to cover these charges up; she did not release them to the Police Commission; she tried to prevent my office from using them; she reprimanded Ms. Barron. Our office released them because we think that is rather serious when a Mayor tries to conceal important information such as this from the public. One of the reasons Ms. Barron gave the material to my office is because we have been working for some time on legislation to try to do something about this problem. Now our office is going to go forward with this. What we want to do is what former Mayor Moscone and Supervisor Harvey Milk had tried to do in 1978 and were prevented from doing by then Board President Feinstein, then Supervisor Dan White, and some others — namely, to create a civilian investigative process so that when allegations come up they can be properly handled. The City Charter makes it difficult for the Board of Supervisors to act in this area, and in my opinion, the initiative should really come from the Mayor and the Police Commission. However, since the Mayor does not support this concept, we are going to see what our powers are in this area. In the meantime, we are calling for an advisory commission and try to make sure the Internal Affairs Bureau (IAB) does something.

B.A.R.: How is that done, Harry, how can such an advisory commission be

created? Can the Board do that or must it again be done by the Police Commission?

BRITT: That we feel the Board of Supervisors can do. What we cannot do through the Board is to limit the powers of the Police Commission in any way. The Advisory Committee that I would like to see the Board create would have 5 members appointed by the Police Commission and 11 by the Board, and would include people who the city's anti-discrimination order protects and will charge them with advising the Commission as to how the IAB is operating. It would mean that anyone who has a bad experience with a police officer would have a civilian place to go and somewhere to make a complaint where they are not completely at the mercy of the Police Department themselves.

B.A.R.: Then it appears your problem is not the Police Commission, but with the Internal Affairs Bureau; these cases just don't get to the Commission, is that the problem?

BRITT: Exactly, Wayne. We have solid evidence that the present system, that of letting the IAB do the investigating of cases involving themselves in fact, doesn't produce any convictions. We either have a police department that never does anything wrong or an Internal Affairs Bureau that is doing nothing about the complaints. The problem, of course, is that we have the police investigating themselves, and by the time the case gets to the Police Commission, if it hasn't been dismissed totally, the investigation is complete, and all the Commission does is to either uphold or not uphold the recommendation of the investigating police. And in that situation the percentage of complaints that are upheld are very low and people are discouraged from even making a complaint. It is common knowledge in the legal fraternity in San Francisco that to go to the IAB is not to expect any remedy and certainly in my experience in this office in having sent a number

of people to the IAB is that I have little confidence that anything will come out of these complaints. In the Peg's Place incident, we had to mobilize incredible political support and fight the Internal Affairs Bureau every step of the way to get any sort of action on what clearly appeared to be a flagrant case of police brutality.

B.A.R.: Obviously, you are not happy with the Internal Affairs Bureau, but what about the Police Commission itself? Are you satisfied with the make-up of that body?

BRITT: There are some good people on the Police Commission. The reality of San Francisco politics is that the Police Commission serves at the pleasure of the Mayor and represents the policies of the Mayor. When George Moscone was Mayor, we had support of the Mayor for this kind of process, now that Dianne is the Mayor we do not have that support. So, though I'd like to see more initiative coming out of the Police Commission on this, it is really the Mayor who sets the policies over there, and that is where the pressure has to come down.

B.A.R.: Where does the problem of police morale come in here? Is that not a problem, Supervisor?

BRITT: Police morale is always thrown at us. The suggestion is always made that it will only be anti-police people on the Board — that's ridiculous. What is clear is that you now have people doing the investigation who give the police officer the benefit of the doubt; what we want is an objective group of people who are only interested in the truth. That's happening in other cities; it's being done in Oakland; and the Bar Association is supporting the concept as well. And speaking of morale, Wayne, I think it is very bad for the morale of citizens when they know that the only recourse when complaining about an officer who has mistreated them is to have to ask another officer to side with the civilian against a fellow police officer. That citizen's chances aren't too good, Wayne.

Continued next issue.

SUNDAY FOR THAT SPECIAL BRUNCH

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BAY AREA REPORTER JUNE 4, 1981 PAGE 11

POLITICS AND PEOPLE

WAYNE FRIDAY

Supporters of Supervisor Carol Ruth Silver, trying to pay off her old campaign debt, will give a wine fundraising party at the home of Lia and Mel Belli on June 18 with singer Ruth Hastings entertaining (434-4466 for info) ... will it never stop? — even the *Progress* got into the game by their three-part series last week on "Gay Life in San Francisco" (when the *Progress* starts writing series on Gays, I guess we know we have arrived) ... Arlo Smith suggesting his office might hire a liaison with the Gay community — a step in the right direction, Arlo ... and I am glad to see that someone (the Milk Gay Demo Club) is finally taking some action against the notorious baths at 8th and Howard ... does anyone care that Charles Robb, Lynda Bird Johnson's husband, was nominated as Governor of Virginia last week ...

Police Commissioner Jo Daly says she has heard no adverse reactions, but more than a couple of Gay men told me Saturday night at the Elephant Walk that they did not appreciate her quote in the *Examiner* last week that the crowd that showed up at Dreamland last Thursday for the highly touted "Because You Care" party proved "that not all Gays are hanging around 18th and Castro with

our pants down" (speak for yourself, Commish) ... Speaker Willie Brown introducing a bill that would raise state legislators' pay next year to \$30,921 (they are now paid \$28,111) ... one Bay Area congressman told me last week that even though the Democrats numerically control the House of Representatives, the Party is now an ideological minority, saying the Democrats are "now rolling over and playing dead," with most of them worried sick over next year's congressional elections and how to save their own asses ... Supervisor Hongisto's idea of a dome over Candlestick Park well past due ...

Britt on TV

Supervisor Harry Britt will join former *Progress* Editor Marc Elliot on *VIEWPOINT*, Thursday, June 11, at 7:30pm on Cable 6. Britt will discuss his recent proposals, and future Board recommendations.

VIEWPOINT is presented in the public interest and is available only to cable subscribers living in San Francisco.

D.A. Arlo Smith says that although a number of Gay men have applied for Assistant D.A. positions, he is

troubled that no Lesbian lawyers have as yet ... when newly elected National Demo Chairman Charles Manatt spoke at the Commonwealth Club a couple of weeks ago, less than 200 showed up; nearly 2000 applied for tickets the following week to hear a couple of astronauts ... remember the big wedding planned for June in Alabama for Anita Bryant with her millionaire boyfriend Larry Strip-

and Striplin has gone back to his old flame and Anita, still living in Selma, has become a partner in a dress shop there, still reading the Bible, one presumes ... the top brass of the Police Department not at all happy about the Guardian Angels patrol being formed here ... popular GOP congressman Pete McCloskey telling Kevin Wadsworth's friends last week that "it isn't just a rumor; I'm running" (for



Police Commissioner Jo Daly, who has taken a different position than the Mayor on a citizens' Police Review Board. (Photo by Rink)

lin? Well, don't hold your breath — friends of the orange juice bigot say she is about to be left waiting at the altar; yup, the wedding is off

the U.S. Senate) ... belated congrats to Milk Gay Demo Club officer Richard Sevilla appointed to the Human Rights Commission by the

Mayor ... Robert Barnes has already announced that he will be a candidate next year for BART Board of Directors ... and friends of Quentin Kopp hoping that State Controller Ken Cory sticks to his plans to run for Governor next year so the Supervisor can run for Cory's job ... meanwhile, the Mike Curb statewide ticket has been decided with Assembly Leader Carol Hallett running for Lt. Governor with Curb and young Jack Ford running for Controller ... convicted spy Alger Hiss (how many of you remember that one?) speaking last week at DeAnza College in Cupertino got the V.I.P. treatment while staying at the Mark Hopkins ... and here is the best one I have heard today: Dr. C. Everett Koop, President Reagan's choice for the post of United States Surgeon General wrote in an article a few years ago that he has an underlying fear that Gays will some day obtain political power by breeding thousands of test-tube babies and bringing them up in the Gay lifestyle and registering them all to vote ... at least one well known Democrat planning on challenging Senator John Foran next year ...

And Dennis McQuaid, the Republican who scared John Burton last year has never stopped campaigning for the job; McQuaid is already lining up supporters and raising campaign funds to take another shot at the younger Burton brother. ■

DOLLARS AND SENSE

Thinking Small

ARTHUR LAZERE, C.P.A.

What you are reading under my by-line is a column, not a news story. Often I wonder how many readers (and how many editors, writers, and publishers) understand the difference. When reading a news story, I expect statements of facts uncolored by the opinions of the writer. Columns and editorials, on the other hand, while having a journalistic responsibility to deal with accurate material, are the opinions, slants, and convictions of their authors. Sometimes it is difficult to distinguish between these areas of journalism.

Since this is a column, it will legitimately reflect my opinions. When offering hard facts I will do my best to have documented sources. But since a lot of what I write will be opinion, perhaps you, the reader, are entitled to some of my overall viewpoint.

I am an advocate for small business. I also make my living helping small businesspeople with my expertise. But my choice of working in that sector followed my positive feelings for small business, my own interest in being self-employed, and some years of experience with big business. All of that, combined with strong, positive feelings about my identity as a Gay person, led to my activist roles in the Golden Gate Business Association (San Francisco's Gay chamber of commerce) and the National Association of Business Councils, the new nationwide Gay chamber of commerce. These organizations are largely made up of small businesses and self-

employed professional people. If I have been effective in this (unpaid) community work, it has been because I feel a close affinity for the constituency represented.

Neither big businesses nor small businesses are all good or all bad. Some big businesses in this country have made substantial contributions to our economic system and enhanced the standard of living for all of us. On the other hand, the concentration of enormous economic power in the hands of a small number of very big corporations has resulted in desecration of our environment, frequently unsafe and shoddy products for the American consumer, and homogenization of products and services at the level of the most common denominator, the mass market. Furthermore, the huge scale of these large business organizations results in bureaucracies in which the individual worker becomes dehumanized.

There are, of course, some small businesspeople who are unprincipled, dishonest, and who will rip off employees, suppliers, and customers alike. There are also a lot of decent, law abiding, responsible small businesspeople who deal with employees and customers honorably, ethically, and with humane values.

Small businesses don't have the concentration of power to commit the scale of abuse that big businesses have often perpetrated. In their very smallness and in the multiplicity of their numbers, there is a degree of protection

for the fabric of our society. It is no accident that we value competition in the market place. And small businesses are where the real competition happens in our economy, not in the oligopolistic industries dominated by a small number of companies (automobiles, steel) where real market competitiveness has long since disappeared. (And it comes as no surprise, therefore, that the very industries in our country which don't have domestic competition are the same industries now seriously threatened by competition from other countries; lack of competition at home has made them fat, and the rest of the world has passed them by.)

Small businesses keep lean because of the need to survive under constant competitive conditions. This challenge to the entrepreneur is a positive value to the consumer who may choose among alternatives of quality, price, and style. The retail sector, in particular, is one where small businesses thrive, as they are more closely in touch with the particular market being served. For any minority group, Gays included, small retailers and service businesses are usually better positioned to supply specialized demands. Small businesses in our society often provide the flair, diversity, and individuality utterly lacking in the bland offerings of the major corporations.

Small businesses are more innovative in products and services. As companies grow large, the need for procedural and bureaucratic controls tends to stifle individualistic inspiration and resulting creativity. Employees of small businesses can also more often feel a sense of belonging and closer personal contact with the total business organ-

ization of which they are a part. Their humanity is not sacrificed at the altar of an impersonal bureaucratic profit machine.

There are, then, compelling

economic and humane reasons to value and to encourage the formation and survival of small businesses in American society. ■

State Employees AGLSE Victory

Recently, Advocates for Gay and Lesbian State Employees (AGLSE) scored a victory establishing a new benefit for homosexual employees of the State of California. A ruling from the State Board of Control appears to put Lesbian and Gay couples, as well as heterosexual unmarried couples, on an equal footing with heterosexual married couples, with regard to relocation expenses.

Married state employees have long been given full reimbursement of the cost of selling their homes when they relocate at the request of their employers, even if the home is co-owned by the employee's spouse. Whereas, Lesbian and Gay or heterosexual employees were reimbursed only half that expense if their lovers co-owned the home.

Boyce Hinman, Vice President of AGLSE's Sacramento Chapter, challenged that discriminatory policy and won. Last March, the Board of Control approved full reimbursement of the cost of selling his home in San Mateo. He and his lover had sold that home when Boyce was transferred to Sacramento in February of 1980. The Board also issued a memorandum to all State Agency and Department Heads stating in part, "Employees who own a residence in common or jointly with another person, regardless of their relationship with that person, may claim all allowable seller's costs actually incurred by the employee."

AGLSE sources expressed concern about the wording of that memorandum, particularly with the phrase, "seller's costs actually incurred by the employee." Typically, the State has assumed that all relocation expenses of married couples have been the employee's expenses. Will the same assumption now be made for Gay, Lesbian and heterosexual unmarried couples? AGLSE is seeking clarification on this point. The group is also seeking volunteers to test the new policy. Interested persons may contact Boyce Hinman, (916) 965-6851 (Northern California) or Michael Vasquez, (213) 464-0760 (Southern California).

MEMO TO THE MAYOR

Although there may be a terrible scene, I think I should make this statement: Fix all traffic signals on permanent green To facilitate red light abatement.

—by Woolly

CUAV

A Typical Week In San Francisco

Ten assaults were reported to Community United Against Violence over our assault hotline at UNITED-1 (864-8331) during the week of May 10 through May 16. We don't know how many assaults were unreported, but estimates range from 3 to 8 unreported assaults for every one reported.

In the past we have reported random samplings of assaults, and recently have omitted this feature in favor of other matters of interest. Here is what was reported to us in one week:

**Sunday, May 10
5:30pm
Castro at 18th Street**

A 5'7" Gay man was attacked by a 6'4" man with a knife. The attacker was screaming anti-Gay remarks, and the victim blew his whistle. Several witnesses came to his aid and the attacker fled without injuring anyone.

**Sunday, May 10
11:30pm
Church Street near Market**

A 24 year old Gay man and his 18 year old straight friend were followed by three men in their late thirties. The first remark was "Faggots, give us your money" followed by "I feel like mugging someone tonight" and "There's a punching bag." The victims were not carrying whistles, but shouted and screamed. No one came to their aid.

The Gay man ended up with multiple bruises, broken ribs, and a cast on his arm. The straight youth was hospitalized for five days with several broken bones. The police said there was nothing they could do.

**Monday, May 11
4:30am
Van Ness and Sacramento**

A 31 year old Gay man was accosted by two men in their early twenties, shouting things like "faggot" and "queer." He told them to shut up, and they assaulted him. He sustained a black eye and several bruises.

**Monday, May 11
9:00pm
18th Street and Guerrero**

Two Gay men, both 27, were attacked by three teenagers who threw a milk crate at them. The men defended themselves and were not injured.

**Tuesday, May 12
4:00pm
Twin Peaks**

A 34 year old Gay man was walking down to summon a tow truck after his car broke down. Two men in their early thirties kicked him from behind, knocking him to the ground. They beat and kicked him almost senseless while shouting things like "kill all faggots" and "we're going to have a fag for dinner."

**Thursday, May 14
6:40am
Duboce Street**

A 27 year old Gay man was attacked by a teenager with a knife. He blew his whistle and was rescued by the police. They apprehended the attacker, but let him go "since he was just a kid." The

Ron Wickliffe

victim sustained a stab wound in the back.

**Friday, May 15
11:30pm
Twin Peaks**

A 23 year old Gay man got a flat on Twin Peaks. When he got out of his car to change



Last month's CUAV protest at First Christian Church prior to the Milk Club birthday party. The church canceled services — where Moral Majority types congregated. (Photo by Rink)

the tire, he was set upon by 4 men in their early twenties who repeatedly made anti-Gay remarks and beat him unconscious. When he came to he called the police, but they told him to call back the following week. They did not take a report.

While the victim was being beaten, several cars went by. The victim reports that they all slowed down to see what was happening, but that nobody stopped to assist him.

**Saturday, May 16
5:30pm
18th Street**

A 19 year old Gay man was sitting on a bench waiting for a bus when two men approached him. They harassed and abused him as he tried to get away. A witness came to his aid, and both the

attackers and the victims ended up with bruises.

**Saturday, May 16
Midnight
Market and 10th Street**

Two men were jumped by two others, and the victims received minor injuries. No other details are available at this time.

**Saturday, May 16
Time Undetermined
566 Fell Street**

Tom Sanders, a 43 year old Gay legal secretary with a

We do not wish to be too critical of the police while their investigation is still in progress but it does seem odd that they would suggest to the victim's friends that they take his photo around the Tenderloin to see if anyone saw him that night. One would think that the police might want to do that.

REPORTING ASSAULTS TO THE POLICE

If you are assaulted, report it. The police may not like it, and they may consider it a pain, but if you insist they must take a report. If you do not get a case number, there will be no record of the report. The case number tells you that the report has been entered in the police com-

puter, and it is the only way you have of following up to see what they are doing, if anything. Insist on getting a case number.

Please also report assaults to CUAV, whether you are a victim or a witness. Even if you do report it to the police, and especially if you do not, call us at UNITED-1. We'll help you if we can.

MACE CLASSES

The next Mace classes are Tuesday, June 9, at 7pm and Saturday, June 13, at 10am. The class costs \$30, takes two hours, and includes a Mace cannister. Classes are held at 117 Diamond Street. Call us at 864-8347 for more information.

SWEETLIPS SEZ

June Juice

DICK WALTERS

A lot of class . . . George Banda (Club Dori and Le Disque) had all of his employees, including June, for luncheon at the new Maxwell Plum's and George and all enjoyed immensely.

Sunday, June 7, from 5 till 7pm, yours truly will be hosting a birthday party for George "Ma" Perkins, who shall be 72 years young, at the Hob Nob . . . so come on down and join in the festivities.

Gilmore's wishes to thank Russ of the White Swallow for the loan of the hot dog machine for the successful "Ugly Bartenders" Contest sponsored by Gilmore's for Paul Ruehl for the M.S. charity. The hot dogs were huge and covered with homemade chili and great chopped onions . . . but I only had three. When do we find out who does win the Ugly Bartender contest, Paul?

Emperor Norton's Folly had their grand opening Monday evening last with klieg lights, balloons drifting skyward, and the Nick Jordan Dixieland Band . . . what a crowd. You did a fabulous job on remodeling the place, Chris, and I wish you lots of luck . . . "Hi, Rome."

The next Tavern Guild meeting is June 9 at the very popular Giraffe Lounge on

Polk Street next to the "P.S.", so plan on attending this 1pm meeting. Fire Chief Casper will be the guest speaker.

The Q.T. on Polk Street still has some of the greatest entertainment and also some of the prettiest customers (chicken) around, as Warren wouldn't have it anyway else.

The Red Eye Saloon is serving some great dinners nightly, and the dining room is usually packed, so it is advisable to make a reservation . . . be sure to ask what the special is every evening . . . Hi, Michael . . . Don't forget the 2nd Anniversary of the Red Eye on June 23-24 (in time for Gay Pride Week) . . . Hi, Russ and Boo.

The Kokpit's 12th Anniversary Party was a great success . . . who says people do not remember; they do . . . the Tenderloin isn't that bad . . . good canapes, Jim Bonko.

Gangway Suzie has a new million dollar smile, or at least a thousand dollar smile, what with the new choppers . . . do they work any better, Suzie?

Don't forget Father's Day is coming and the Gay Freedom Day Parade . . . a good place to watch it is Mark Calhoun's Starlight Room on Market Street . . . a friendly bar.

Sweet Lips

If you can't go South of the Border . . .

Come South of Market

Caramba! Open 7 Nights

New and Old Faces to Serve You

Don't Push! There's plenty of room for everyone with the expansion of our dining area

It's not 5:00 yet

Don't forget the Salsa

Full Bar
Happy Hour 4-6
Lunch 11:00-3:00 Mon-Fri
Dinner 5:30-10:30 7 nights
Excellent Parking evens.

LINE UP
Corner of 7th & Harrison

FACE TO FACE

SUPERVISOR HARRY BRITT

These are the kinds of things minority people, including Gay people, have been charging for years.



At this week's press conference.
(Photo by Rink)

One would think that a report of this kind, which was certainly not the first, would have horrified Mayor Feinstein.

One would have expected any responsible public official to have turned the report over to the Police Commission, which has the duty under the City Charter to oversee the Police Department. And to have called for a thorough and fair investigation by an impartial body.

Instead Mayor Feinstein has chosen to cover up these allegations.

On the day after a Feinstein aide gave my office a copy of this report (she gave it to us because we, too, were working on police misconduct cases) she called somewhat frantically to say that the Mayor's Office had called her the night before (at home) criticized her for giving the report to my office, and demanded

that she be given it back.

Why was a report from an impartial aide to the Mayor on allegations of police misconduct something which another elected official was not supposed to be allowed to see. Who was planning to deep-six the Barron Report?

Knowing that then-Supervisor Feinstein had led the successful fight against the late Mayor George Moscone's 1978 plan to have civilians handle complaints against the police (she also battled Supervisors Harvey Milk, Carol Ruth Silver and John Molinari on this issue) I feared this

out of the car by his hair after a minor traffic infraction does it take before the Mayor believes that such charges should be looked into?

Not only did Mayor Feinstein not turn the matter over to the Police Commission and not call for an impartial investigation, she also — rather than thanking Catherine Barron for bringing such a serious problem to her attention — called her into her office to lecture her harshly about "loyalty" to her administration, called her arrogant and other unkind words, and told her to keep her mouth shut.

Supervisor Britt's Agenda on Police Brutality

1. Ask for a Letter of Commendation from the Board of Supervisors to Catherine Barron, author of the report on citizen complaints.

2. Call for a full hearing on this matter by the Board's Select Committee on Crime, including testimony by citizens and experts on current procedures and possible alternatives.

3. Introduce legislation written by the San Francisco Bar Association in 1976 to create an Office of Civilian Investigation (O.C.I.) to investigate citizens' complaints about police. Budget analyst Harvey Rose estimated in May, 1980, that replacing police investigators with civilians would save 1/3 million dollars per year. A similar proposal was introduced by the late Mayor George Moscone in 1977 and 1978.

4. Create an Advisory Committee to the Police Commission. This Committee would be separate from the O.C.I. . . It would be an ongoing unpaid group of citizens representative of the diverse population of San Francisco to advise the Police Commission. It would allow for broad citizen input similar to that provided by the Citizens Advisory Committee to the Commission on Aging.

latest Report would never get the public scrutiny it deserves.

The decision to give the Report to the *Chronicle* was made to prevent a cover-up. The frustration of hearing horror story after horror story which no one seemed to care about or act on was too great to allow it all to be swept under the rug one more time.

At this point Mayor Feinstein could still have acted responsibly and called for an impartial investigation. Instead, the Mayor's response was to ask the Police Department to investigate allegations that it was not properly investigating itself. It did so, and not surprisingly — declared that there was no substance to the charges. Mayor Feinstein declared herself satisfied.

This sequence of events would have been ludicrous were it not for the extreme seriousness of the matter. A civilized society cannot permit its public servants to abuse its citizens with impunity — even if, as the Mayor says, these are "isolated cases." How many "isolated cases" of members of the Mayor's staff alleging that they saw a police officer kick a pregnant woman and pull her husband

Mayor Feinstein, continuing the attack on those who brought the problem to public attention rather than on the problem itself, then turned to me.

According to the Mayor, I was "pandering to a constituency." Was she referring to Gay people, perhaps? The proposals which I planned to introduce at the Board was a product of the "far left." It's been a long time since any major political figure in San Francisco has accused an elected official (with whom they disagree) of being "far left."

Be that as it may, Mayor Feinstein must not have been thinking when she made that charge. The original proposal for an Office of Civilian Investigation was written by the San Francisco Bar Association in 1976. No one else has ever accused the Bar Association of being "far left." Other "far left" advocates of the proposal have in the past included Mayor George Moscone (who last introduced it) Harvey Milk, John Molinari, and Willie Brown.

It's clear that an office such as the one I'm proposing is needed. All it means is that, when citizens have com-

plaints about police officers, they take them to an office staffed by trained civilians — not police officers — who investigate their allegations in a systematic and fair manner and tell them what they found and why. This seems to me to be both moderate and obvious. And the fact that civilians could do the job cheaper and save 1/3 of the current IAB yearly budget doesn't hurt any either.

I have no interest in fighting with Mayor Feinstein on this issue. I would hope that she would respond to the wishes and the needs of the many people who feel so strongly on this issue.

By the time this issue is decided, there will probably be a broader coalition supporting it than this city has seen in a long time. Lesbians and Gay men will be prominent in that coalition because we KNOW there is a problem.

Political organizations and letting public officials know how you feel will have a great deal of effect on the outcome of this matter. You can be sure that the other side will be working hard.

This is probably our best chance in years to get something done about the problem of police misconduct. And if something is done, I don't believe that the Police Department or Mayor Feinstein have anything to fear. We will simply have taken another step toward becoming a society where all people are equal and are treated with dignity and respect.

Parade Monitors Sought

Security and medical monitors are needed for June 28. If interested, the meetings are:

Security - monitor orientation - Tues., June 16, 7pm; Sat., June 20, 1pm.

Planning - Tues., June 23, 7pm; Sat., June 27, 1pm.

Health - monitor orientation - Wed., June 17, 7pm; Wed., June 24, 7pm; Sat., June 27, 1pm.

All meetings are held at the Women's Building, 3543 18th Street between Valencia and Guerrero (3 blocks from the 16th & Mission BART Station).

To be a security monitor one must attend two security meetings above. Health monitors must attend all three health orientation meetings. Further information can be obtained by calling 861-1610 week nights from 5-7pm, or by leaving a message (mention monitor) with the Parade Committee at 474-2321 or 861-5404.

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The 1981 Parade: What's Up and What's Missing

"Hot Child In The City." The San Francisco Gay Men's Chorus will be marching to celebrate their return from their national tour. The San Francisco Gay Freedom Day Marching Band and the Lavender Harmony Band will also be participating. Many political clubs will be participating, and there will be a youth contingent made up of several organizations. The parade, as it has been for over a decade, should provide the personification of the statement of the Gay man and the Lesbian as it exists in 1981.

In the Civic Center there will be the "celebration." As of the May 28 steering committee meeting there were 31 booths sold, 30 more tentatively sold with a total possibility of approximately 80 booths. This year the Parade

In the last issue of the B.A.R. Duke Armstrong in a letter to the editor named John Schmidt as being named a speaker to placate the Golden Gate Business Association. We checked and, in fact, John Schmidt as of last Thursday had never been contacted by any member of this event to appear as a speaker.

Sylvester was also named as an entertainer. When contacted, Sylvester stated he was never contacted before his name was used. He states he feels that he has been personally used by the committee. His profession is that of an entertainer. He opened this week at The Boarding House. He stated it unfair to publish the presumption that he would be appearing free less than one month after a



Sylvester — popular SF entertainer who has declined appearing at this year's celebration.

and Celebration Committee itself has taken an exclusive on the sale of beer. They are searching out the possibility of a donation from a major beer company. They voted to allow other booth exhibits to sell wine (including champagne).

There will be two stages this year. The stage on the Library steps will be used for entertainment only. The main stage in front of City Hall has a more complicated agenda.

On the main stage Tede Matthews confirms 18 speakers, 8 entertainers or groups, and 6 hosts. In a previous issue of B.A.R. a list was issued. If you didn't read closely, you might have presumed these to be the speakers. Wrong. There was a qualifying word used. The word was "invited." The people listed were voted to be "invited." Some on the list had not been contacted when the list was published, others were never ever contacted.

Last year the major presidential candidates were invited as sort of a "shot in the dark." No one believed they would show, but should one have accepted it would have made for a political first. This year the invitations went to the women stars of "Nine to Five": Jane Fonda, Lily Tomlin, and Dolly Parton. Fonda and Tomlin responded that they would be on the East Coast; Dolly Parton will be appearing at a casino in Nevada. Good excuses!

paid admission engagement. Sylvester, if anybody, certainly has earned the support of San Francisco's Gay community and that support should be translated into ticket sales this weekend at The Boarding House. As he has in past years, Sylvester has announced that he will again appear at no charge at the Castro Street Fair in August. It should also be noted that Sylvester picks up the substantial charge for all of his back-up musicians and singers at his Castro Street Fair appearance. That is how Sylvester chooses to give his services to the people of San Francisco. To use his name without contacting him, his manager, or his record company, he feels to be grossly unfair.

When we contacted Tede Matthews, he could not confirm the hosts. In contacting them directly we found that Del Martin, Phyllis Lyon, and Jose were confirmed. Tede stated that since he was one of the six, he was confirmed and he could certainly confirm Robin Tyler. We were not able to contact the sixth person, Brandy Moore.

The entertainment on the main stage will be provided by the Chrysanthemum Ragtime Band; Robin Flower with Barbara Higbee; Blackberri and Friends; Interference; Chris Tanner; Casselbury and Dupree; a women's jazz band, Swingshift, and the Sisters of Perpetual Indulgence. Tom Robinson, who was listed as appearing, has not

confirmed.

The speakers that are confirmed are as follows: Merle Woo, an Asian Lesbian representing the Women Writers' Union; Carrie Gagliardi, a disabled Lesbian; a representative from Rainbow Deaf Society; John Netto, Sexual Minorities' Youth Coalition; Carol Migden, Operation Concern; Melvin Boozer, Black Gay Washington, D.C., activist who was nominated for Vice President at the 1980 Democratic Convention. Also on the list of speakers are Tony Sullivan, a Gay Australian speaking on immigration and "married" to an American man; Priscilla Alexander, National Task Force on Prostitution; Delores Huerta, Vice President of the United Farm Workers; Carmen Vasquez, a Latino Lesbian activist and a member of the Advisory Board for the Women's Bldg.; Carrie Clanchetti representing the Gays for Nicaragua; Supervisor Harry Britt; a member of F.H.A.R., a Mexican Gay Liberation organization. Additionally, there will be speeches by Lesbian/Gay Freedom Day co-chairs Greg Day and Barbara Cameron. Also listed is a speaker who will be paid travel expenses from Greece, and another from Mexico. The only fees to be paid to any of the above will be travel expenses for the person from Greece, the person from Mexico, Melvin Boozer from Washington, D.C., and travel for Tom Robinson should he accept the invitation to appear.

Last year there was quite an issue over speakers. Obviously, there is no question regarding speakers this year... unless you look over the selection of speakers.

WHO'S NOT BEEN INVITED

For the first time, the Presidents of the two largest Gay Democratic clubs are women. Not only are neither included, but if you look you will find that not one single San Francisco Gay political club is represented. With the constant pressure on the Mayor to name Gay men and Lesbians to city positions, not one person on any San Francisco commission is named as a speaker. With the support of San Francisco Gay Men and Lesbians to labor in the last year not one San Francisco labor leader is listed. With our constant pleadings for attention to the State government in Sacramento not one representative of the State of California, elected or nonelected, is on the list. With our strivings to position Gay men and Lesbians in the Police and Sheriff's Departments not one person representing this important area of our lives is represented. The Community United Against Violence, the Pride Foundation, the local Gay newspapers, the Metropolitan Community Church, Dignity, to name just a few, are organizations that represent San Francisco. Where is there representation on that stage? Whatever it may be, it is San Francisco's event. Significantly, if there is a twist in priorities the blame cannot be placed on the committee. Every speaker was chosen by a democratic voting process.

AFTER THE PARADE

This year you have several alternatives if you don't like what you see. First, you can gather up your friends, attend a few meetings, and vote for a change in the list. Second, you can go somewhere else after the parade. This year there will be a large number of



Barbara Cameron, this year's parade co-chair. Last year she was one of two people who appeared onstage without authorization. (Photo by Rink)

events taking place Sunday afternoon. To conclude their annual convention, Black and White Men Together will host a reception. The San Francisco Gay Fathers have a party planned for Gay fathers and children at 1015 Folsom Street. Galleria's Gay Day Tea Dance sponsored by Conceptual Entertainment will feature Jessica Williams, St. Tropez, the Boystown Gang and will begin at 4:00. The Trocadero Transfer will feature Viola Wills as their featured star. Ms. Wills will also be on their float in the parade. Studio West has scheduled another post-parade buffet. Candi Staton will be featured at the I-Beam. You also have the choice to go to the other end of Civic Center for the entertainment on the second stage.

Last year two people who were not authorized appeared on the stage. One was Barbara Cameron, who was introduced by the group "Alive." She is the co-chair of this year's parade and celebration. The other person was Robin Tyler. She is pictured in the committee's newspaper, *On Parade*, wearing the monitor tee-shirt used to help her crash the stage. This year Robin Tyler will appear as a host. The actions of Ms. Tyler and her subsequent remarks have possibly been the most divisive force evident in the upcoming event this year. We asked Tede Matthews how he would handle a similar event should it occur this year. He said he would allow a person who tried to crash the stage to speak. He gave as reasons the possibility of violence, the police reaction and inability to know how the crowd would react.

It is significant that these were basically the same reactions of last year's Celebration co-chair, Mark Roh. The week following the event he wrote a diary of the events. The *Bay Area Reporter* has been given a copy of that diary. It is our understanding that Mark Roh will not respond to questions and will not supply information to this year's Celebration co-chair Tede Matthews.

It is also not surprising that all the members of the board of the Gay Freedom Day Committee has resigned, with the exception of Mary Jane Atkins. The committee which represented the Gay Day events in 1979 and 1980 has not, contrary to other reports, legally merged. Possibly it is because the new corporation does not want to legally as-

sume the responsibilities of the former years. There are now three lawsuits involving the corporation. One involving the Pride Foundation, one against John Vukas who presented a disco party last year, and the *National Enquirer* lawsuit. Additionally, there are bills. Creditors appear to be many. They include such companies as Waller Press, Foster & Kleiser, Our Town (now Image Development) and Grand Central Answering Service.

This year, as in years past, there will be a program. To date, over \$22,000 has been collected, and the program may show a profit if all ads are paid for. The program was due to be out June 5. In our conversations with the graphic artist, Michael Cox, we have been told the program will not be available for at least one, possibly two more weeks. If this be true, the program will be delivered from the printer one week before the event. The press run is to be 50,000 copies. To distribute 50,000 copies of a program would be a virtual impossibility. The 1980 program was delivered May 21, over a month before the event.

The 1981 Parade & Celebration Committee has also announced the publication of a newspaper. Their first issue was in April. They issued no publication in May. What they will do in June is not known. They claim they will publish additional issues after the parade. We have not been able to ascertain whether or not the newspaper is to be a regular periodical. Greg Day, Parade co-chair, when asked the future of the journal would not give a definite answer.

There are many questions that have been raised regarding this year's parade committee. There is every indication that it plans to be a new political force in San Francisco with a thrust that will continue long after the parade. Robin Tyler now lives in San Francisco. This year there appears to also be a manipulation of the people and the organizations that pull together San Francisco's Gay community. How successful this group is at making a positive impact is something that will be decided on Sunday, June 28.

The most important question will be, does anybody really care?

Allen White

BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

NEZ PAS

LASSITUDE

Unless your favorite candidate won in the recent Mr. & Ms. Gay/Foxy Lady II Alameda County contest, the entire evening could have been called somniferous, blase, weary, with a dash of ennui.

As has come to be expect-

ed at these kinds of events, the soiree started late . . . one hour and fifteen minutes, to be exact! Why? One reason given was that the "board" was waiting for Mr. Gay I, Peter. Ha! He's been invisible for a full year . . . why would anyone think that he would show up to crown his own successor?????

The sound system was the pits; the individual presentations too long and drawn out; timing was much less than desirable; and most everyone had not eaten dinner . . . and couldn't until the merciful ending of the looooooong affair.

If orchids could be awarded, they must be presented to:

- MC's Randy and Char. The timing and misinformation wasn't their fault.

- Dana Balin. This pro performed under the most adverse conditions.

- The bartenders. They managed to keep everyone well supplied.

- Frumpy. He snuck off for "extracurricular activities" across the street. Broken zipper, indeed!

- Carl of the Giraffe. He allowed employees Michael and Patrick, and friend Tom, to come over to Oakland to play!

- Mike of the Bench & Bar. He invited Roy Plumber to share his prize . . . a night's lodging at the Friendship Inn.

- David (Big Mama's). He found a new husband?????

- Emperor II Chuck. His mimicking of Nova was well received by everyong, includ-



Oakland's entry in SF's Mint-sponsored annual Tricycle Race. (Photo by Rink)

ing Nova herself.

- Roy Plumber. For kissing Foxy Lady I's ass in front of the entire crowd. Don't know why he did it, but he is still grinning!

This year's reigning royalty were elected and presented to the tired throng. I don't know how the voting was controlled but I know of two people who voted twice! The winners were: Ms. Gay II, Lady David (not to be confused with Lady "D"); Mr. Gay II, Bobby; and Foxy Lady II, Nova Lei. A unique addition to the "crowning" was introduced. It was the signing of

contracts by all three winners, wherein they promised to have three functions in the next year, and they may accept NO other titles during their reign! Hopefully, these three will do as well as, if not better than, the only winner last year . . . Foxy Lady I, Joey Frejole!

Addenda: Tee hee! Foxy Lady I's farewell poem in the program had most people thinking it was glowing and full of platitudes. She must have borrowed my thesaurus, because if you reread it all, and look up those word usages, you'll find the true

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meanings . . . and how true they were!

Harumph! Ms. Fairy, if you want to know my Achilles heel, why don't you ask me, rather than my spouse. If **YOU BUY** me a drink, I'll be more than happy to tell you!

Egads! Al Ruiz, I must paraphrase . . . "your unique criticism is the kind up with which I must willingly put!"

Wow! Is it considered "honorable" for Ms. Gay I to perform a song which has always been associated with Empress I Suzie????

EVENTUALS

Sunday, June 14 (Gee whiz! That's my birthday!) Michael and Nova Lei Spears, Ken Peacock, and Kimber Lee will host a celebration at Lancers for Jeaneia to raise funds for her Love and Care, Inc. Being introduced for the first time ever will be the Rainbow Orchid Court Entertainers, featuring ten of the area's best known performers. A newcomer, guitarist/composer Ian Lloyd will be on the program also. MC's for the evening will be Mr. Kenny "Sue" and Manuel Oliver (Spectrum '81, Sacramento). Everyone is invited to join in on Shawn's "home style" buffet, cake and ice cream, and champagne punch "ala gucci."

Nova's really lucky . . . she had this event planned prior to being crowned Foxy Lady II, so now this can be considered to be one of the three functions she must present. Very fortunate timing, to say the least.

Is it just me, or is anyone

else wondering just when we'll ever see a financial report from Jeaneia. It seems that a large amount of monies has been collected for her prestigious undertaking, but of all the many and sorted events, just how much and where it's going still remains a secret to the "incorporation."

★ ★ ★

The Pacific Center for Human Growth is sponsoring **East Bay Lesbian/Gay Day** on Sunday, June 21, at Ho Chi Minh (Willard) Park in Berkeley, from 11am to 6pm. Contact Ellen at (415) 548-8283 for more information.

★ ★ ★

It's Luau time again at Revol, Sunday, June 21, all day long. From the "tropical brunch special," through the fabulous exotic buffet, with all the prizes and surprises in between, it promises to be even bigger and better than the one two years ago. Don't forget to forewarn the Fire Department, guys!

★ ★ ★

Both the Bench & Bar and the White Horse have special Sundays during the summer. Check them both out . . . you'll enjoy the individual uniqueness of each establishment.

The Horse opens at noon, and in the early evening the live band "Tropical Nights" will play for your entertainment.

The B&B will have a barbecue every Saturday and Sunday during the summer, in the afternoons.

★ ★ ★



A view of Milwaukee's Wreck Room

Get ready for 1800 MADISON AVENUE on Saturday, June 13. It will be your chance to strut your stuff in all your finery for a very full evening of cocktails, dining, and dancing. It all starts at the Bench & Bar with cocktails at 6pm. A limousine will transport you to the Lake Merritt Hotel, where you will enjoy a formal sit-down dinner, featuring Chicken Kiev or Stuffed Sole. Wine will be served with dinner, and there will be a no-host bar for your cocktail pleasures. You will be entertained by the T-J Dancers, and then you may dance to a full orchestra. Your limousine will whisk you back to the B&B for a champagne nightcap. Your MC's for the evening will be Greta Grass and

Sweet Lips. All of this can be yours for only \$20. This grand affair is to honor Emperor and Empress II, Mr. Chuck and Lady Carla, A.C.I.E., with proceeds going to A.C.I.E. Coronation III and H.E.R.O.

OK, Ms. Valentine . . . you used the British spelling for **honour**, but I'll be darned if I can find, in any of my references, where you came up with the spelling **Emperor and Emperesse**! Care to clue me in? I'd love to have that book!

RECOMPENSE

Apologies to the staff and management of the Bench & Bar for having to miss being a judge at their recent "Beach

Party Dance Contest." A prior commitment prevented my being there.

Congratulations to Carlos for winning the grand prize of 100 bucks!

Congratulations, also, to all of you guys for placing 4th and 6th in the Memorial Day Tricycle Race across the Bay, and for winning the prize for the best decorated trike in the race!

APPENDAGES

Suzie . . . those rumors are just that, rumors! And I suspect that they are originating from the mouths that utter them, not from whence they say they come.

(Continued on next page)

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Berkeley Responds to Olivia Records



Chris Williamson — vocalist, pianist, guitarist, composer and lyricist — an Olivia Records artist, has just issued her second album, *STRANGE PARADISE*.

Cris Williamson gave her fans a special treat recently at her performance at the Berkeley Community Theater. More than 3,000 people heard Cris perform in top form on May 16. Not only did her rich voice seem stronger and more expressive than ever, but she also communicated verbally with her audience in a compelling way. Cris spoke of how her music reflected her pain about such issues as the destruction of the environment and the animals by those in power. Her concern about the genocide of Native Americans was re-

flected in her beautifully touching song "Renegade." Williamson's songs are powerful because they speak from the heart, never containing banal rhetorical lyrics so often associated with "political" music.

During her first set Cris accompanied herself on the piano and was joined by Jackie Robbins on electric bass, cello, and vocals. It's clear that Jackie and Cris have performed often together, because the ensemble was close to perfect. June Millington made a guest appearance on guitar and was enthusiastically received by the audience. In the second set, Cris also performed on the guitar and the three sizzled on "Heart to Heart" and offered a beautiful new arrangement of "Waterfall," one of Williamson's best-known songs.

East Bay Gay Day

The Pacific Center for Human Growth is once again sponsoring East Bay Lesbian/Gay Day on Sunday, June 21, at Ho Chi Minh (Willard) Park in Berkeley from 11am to 6pm. This annual event is one of Berkeley's most colorful and diverse political/social activities; last year it drew well over two thousand participants including disabled persons and people of all races, sexes, classes, ages and political persuasions.

This celebration is timed to coincide with California's "Gay Freedom Week," and also serves as a benefit for the Pacific Center. The Center serves 30,000 people annually through its Gay switchboard, counseling, support groups, and educational services for sexual minorities. Participating in East Bay Gay Day is just one way to show support for these services and say no to the "moral majority."

The demand for tables, booths and displays last year was overwhelming. If you wish to be represented this year, please register in advance by contacting the Pacific Center. The deadline for booths and registration is June 15.

The Pacific Center also needs volunteers to help coordinate this event in the areas of outreach, publicity, entertainment, food and refreshments, childcare, parade, booths and crafts. Contact Ellen at 548-8283 for more information, or attend weekly meetings for volunteers on Tuesdays at 7pm at the Center, 2712 Telegraph Avenue (at Derby Street) in Berkeley.

GAMEPLAN

If we're going to play
In a cooperative way
Those games either anal or oral,
On this I insist
One rule must exist:
Severe penalty for early withdrawal.

— by Woolly

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OAKLAND (Continued)

Tommi Rose . . . how come you don't have a column EVERY issue? And what were the results of the Nez Pas contest . . . we're all waiting???

All concerned . . . yes, I hear it's true that the Lancers is on the market, and a broker in San Francisco has the listing.

Roy Plumber . . . don't ever trust Z. Jim's spelling. That hotel in Reno in Ponderosa . . . not Ponderosa!

G.O.A.L. . . . are you still in existence? Your "permanent" posters still remain

empty of information!

Closet Ball I . . . again, press time causes a two-week delay on the reporting of Lady ChaCha's event. (Sorry, Clarence, I must be filial!)

Reno . . . Big Mama is well on her way to that annex of hers, up there!

Bar Pool Teams . . . Revolver is organizing one of its own and will soon be ready and willing to challenge all the bars in the East and West Bay. They're really good, too, so watch out!!!

CADGING!

There are still a few "Hands Across the Bay" buttons available, so get yours to help finance Oakland's float in the Gay Day Parade. Let's give Hayward a run for its money! Contact Suzie or Lady "D" at the Lake Lounge, 893-9454.

No, I'm not a contestant in the Closet Ball, so I'll be there as a spectator to report in full next issue . . . IF I can afford the "upped" prices of drinks for this event!!!!

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SJPD Charged With Harassment

by Gene Earl

Three bars in the Santa Clara Valley have been the target of deliberate harassment from San Jose police officers in the past month. The Toyon, the Boot Rack and the Interlude have been visited by police officers, without any stated reason, but with the usual zeal that the San Jose Police Department has for rudeness and viciousness.

Randy, manager of the Boot Rack, approached one of four police cars parked in front of the bar and asked the officers if there was any problem. He was told by an officer to "go back in the bar and leave us alone." Jack Britton, owner of the Boot Rack, also approached the police officers and was told, "We're not harassing you, so don't harass us." He was later told by the officers, "If you think we're harassing you now . . . wait and see what we do." Not content with outside intimidation, the officers entered the bar, and finding no problems, they cited Jack Britton for not having his gaming license at eye level.

The story at the Interlude

Benefit for A.C.I.E. and H.E.R.O.

An elegant evening of cocktails, dancing and dinner will be held June 13, starting at 6pm. The festivities will start at the Bench & Bar, 120 11th Street, Oakland, with limousine service to the Lake Merritt Hotel for dinner and dancing. Dinner will include Stuffed Sole or Chicken Kiev, with a no host bar. Entertainment will be provided by the T.J. Dancers and a full orchestra. Tickets are \$20 and will be available at the Bench & Bar or the Lake Merritt Hotel. All proceeds will benefit the A.C.I.E. Court, with 25% going to the Hayward Equal Rights Organization. Call 444-4646 for further information.

Oakland Float Needs Help

The Oakland Float Committee still needs donations of money and volunteers to build the float. Call the Lake Lounge at 893-9454 for information. The Float Committee still has a few booster buttons on sale at most Oakland bars.

New Bar on Stockton Strip

The Stampede, located at 737 Stockton in San Jose, will be opening soon. The bar will feature full liquor, hot sandwiches, and pool. A country-western atmosphere will prevail. Projected opening will be in the latter part of June. Employment applications are now being taken for bartenders, swappers, and DJ's. Call (408) 294-4552 or (408) 293-1293 and ask for Jack or Randy.

was a little different. Owner Mary was arrested and jailed on charges of assault, resisting arrest and drunkenness. No record of the charges can be found, and she was not given the routine sobriety test.

The events at the Toyon have not been verified.

Owners Jack Britton, Mary, and Kevin Daniels have retained legal counsel in the matters. Harassment charges have been filed against the San Jose Police Department, and in one case a lawsuit has been filed.

The San Jose P.D. enjoy being vicious and intimidating. If anyone sees action by the San Jose P.D. on any Gay person, please contact *Lambda News*. They are keeping a record of all incidents. Call (408) 294-1340. Report all problems with the San Jose Police. The harassment and viciousness have to be stopped.

Wreck Room

Sacramento/Milwaukee

by Gene Earl

To look at the outside of either the Sacramento or the Milwaukee location, one gets the impression that the Wreck Room tries to live up to its name: Once inside, you will find a friendly staff of truly outgoing personnel who will go out of their way to help you have a good time. Even the doorman, whose job is not a pleasant one at times, is the first smile you get as you go in the doors. Both locations have a pool table, live DJ, and probably the best cruising atmosphere in their locales.

Owners Jim and Clyde do their utmost to make sure both locations are involved in the community. Sacramento sponsors the Stars, a community softball team, well respected in Gay sports, two bowling teams, and both locations support the local community centers and money-raising drives that benefit the community, as well as a monthly newsletter informing you of Wreck Room and community news.



A view of Sacramento's popular Wreck Room

CHECK OUT OUR NEW GAMES ROOM!

- COLLEGE NITE TUESDAY
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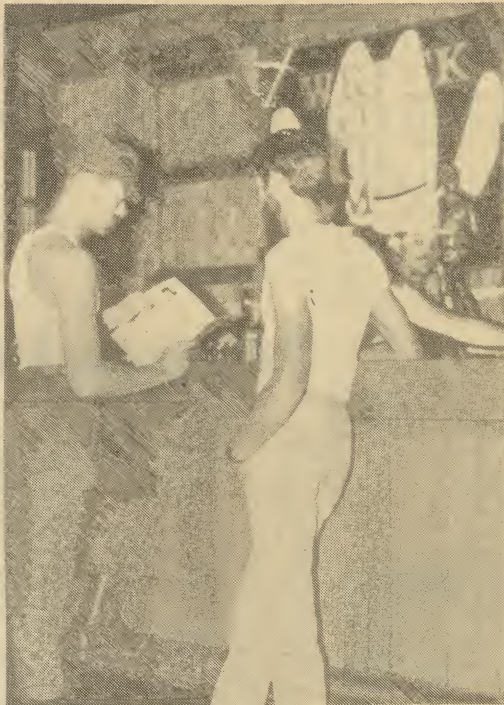
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East Bay bar
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Both locations are open from noon till 2am every day and have a Leather Night, Fetish Nights and Western Nights for your entertain-

ment. The Milwaukee location is at 266 East Erie, and in Sacramento the Wreck Room is located at 925 20th Street.



A view of Milwaukee's Wreck Room

Hayward Events

The Turf Club will hold "A Divine Party" to honor Jack Luce and Frank Frommelt for receiving the Couple of the Year Award. A heavenly repast will be held on the patio starting at 3pm on June 21, followed by heavenly shit kickin' music by the John Gallagher Band at 7pm. There will also be souvenir buttons to mark the occasion.

Big Mama's is installing a giant TV screen this month. Big Mama modeled for it, so you know it will be the largest around.

Big Mama's Anniversary

Big Mama's, 22615 Mission Blvd., Hayward, will hold their second anniversary party Sunday, June 14, at 8pm. There will be live music and hors d'oeuvres. On Saturday, June 13, at 8pm, a most hilarious event, the Big Mama Look Alike Contest will be held. Starting at 8pm, there will be cash 1st and 2nd place prizes. Roy Plumber and Nez Pas have been disqualified, due to the fact that they were the most likely to win.

Fremont Area Men

A social organization is alive and growing in southern Alameda County. The group has had two outings — an overnighter to the beach, and a hike ending in wine tasting and a swim, plus one potluck to introduce themselves to others in the area. The purpose of the group is to foster and facilitate friendships in the Fremont area. A variety of activities are planned. Anyone interested in joining a group of men in the Fremont, Newark and Union City area, call Don at 794-7234.

Baltimore Ad

All the World's A Stage

We have to hand it to Baltimore's very Gay Porthole bar for their new advertising campaign. Billed as the "Cocking and Ballum Barely & Bros. Circus — The Greatest Blow on Earth," their ad features two would-be clowns gently caressing and consoling each other. Specialty come-ons include "Flying Trapeze Act" and "Human Fly Act," which includes 40¢ well drinks with an open fly; "Hair Raising Acts," which offers two for one drinks to highly hairy beastly breasts (most expose effectively to participate), and the favorite, "Pachyderms Parade" (raise your trunk for a tough drink).

The nice part is a bit of community service — a Crude Clown Contest where the winner of the title of the Porthole's Crudest Climaxing Clown will have \$75 donated to his favorite Baltimore Gay Charity. We think that's kind of sweet.

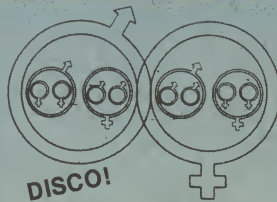
BOSOM BUDDIES

When cantankerous Floyd Did depart from this world On his canopy bed draped in lavender, Said his bitchy best friend, "Get an ambulance, hell! I think I should just call the scavenger."

— by Woolly

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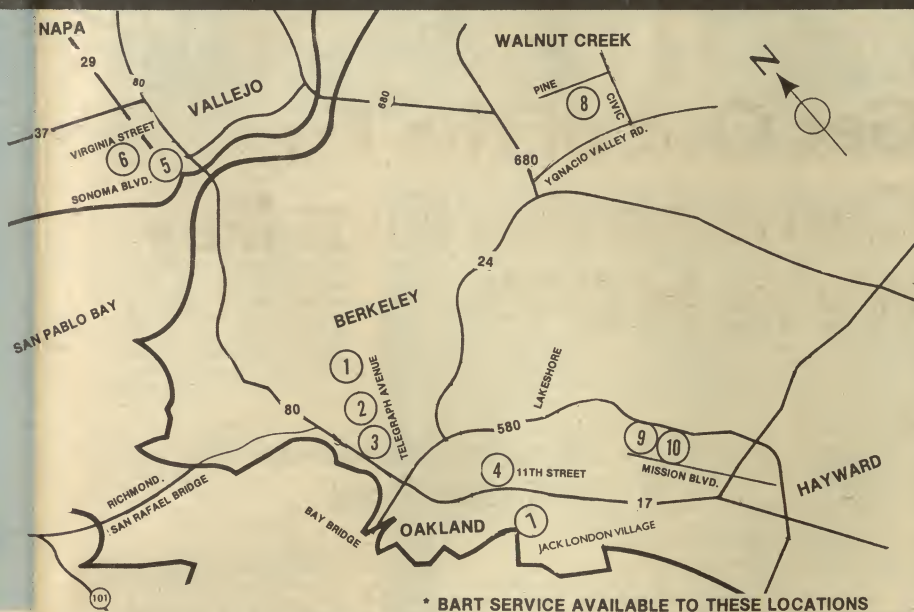


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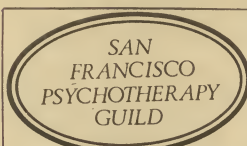
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Concert:

Mixed Chorus A Mixed Reaction

by George Heymont

The San Francisco Lesbian and Gay Men's Community Chorus presented a concert of mixed works on Sunday afternoon, May 31, at the First Congregational Church. Although the chorus has improved tremendously since their Christmas concert, the performance left little doubt

and the wind literally taken out of their sails. The overall effect (like much of the concert) was the same as painting by numbers. Once the chorus masters the words and music, Robin Kay is going to have to take them several steps further into bringing some heart into their work. At present they seem to lack confidence in performance and

moments, well, one kept hoping. The program closed with excerpts from Scott Joplin's opera TREEMONISHA which featured Perry George in a somewhat campy solo of "Wrong Is Never Right." Dawn Rose and Jane Bailowitz rounded out the medley with "A Real Slow Drag."

Of the encores, only



The San Francisco Lesbian and Gay Men's Chorus at a recent country retreat preparing for their concert last weekend.

that they still have a long way to go before they will be able to deliver a polished performance.

One of their strongest points is the purity of their sound — when it is focused. At present the chorus lacks bite in their attack and often has trouble maintaining pitch. Some of these problems might be eased if director Robin Kay would regroup her voices so that the members of the chorus could give each other more backup strength. At present, however, the sound produced is often breathy, uneven, and curiously bland. The lack of effective vocal shading imbues their singing with a monochromatic sameness. In time, however (and with more confidence) I think the chorus has the ability to pull together an exciting vocal sound.

Perhaps the strongest weakness, as evidenced by this concert, was the complete lack of showmanship. This became almost painful when the Vocal Minority presented a medley of Broadway songs by Jerome Kern, Harry Warren and Bud Gree. Marching back and forth in carefully rehearsed, but visually ineffective patterns, their sound was lost, muffled,

need a great deal of polish.

The Chamber Chorus made a noble attempt to a vocal arrangement of Pachelbel's famous Canon. Here again, there were moments of unsurety in pitch and timing. In the good moments there was a lovely sound; in the bad

"Somewhere" from Bernstein's WEST SIDE STORY showed the kind of vocal bite and shading which should be the standard of any singing group. What the chorus needs at this point is a lot of work in the areas of vocal clarity and stage presence.

Theatre Rhinoceros in Santa Cruz

U.C. Santa Cruz College 5 will sponsor Theatre Rhinoceros' production of AMERICAN COFFEE and KITCHEN DUTY, two comedies by New York playwright Victor Bumbalo which recently closed a successful run at the Goodman Building in San Francisco. The Santa Cruz performance will take place on Friday, June 5, at 8pm in the U.C.S.C. Concert Hall of the Performing Arts Center. Tickets are \$3 and will be available at the door.

AMERICAN COFFEE invites us into the kitchen of a working class Italian Catholic couple on the eve of their daughter's wedding — when

the couple's Gay son arrives in town with a "bombshell" lover who proves too much for papa. Nello Carlini and Maggi Sutherland play the parental roles.

KITCHEN DUTY is a situation comedy of the boy-gets-boy and boy-loses-boy genre, with comic excursions into the leather scene. Valentine Hooven, Michael DeMartini and Thomas-Mark share tripartite billing. J. Kevin Hanlon directed both plays.

"Two lively, funny Gay plays," says Bernard Weiner of the San Francisco Chronicle.

Musical Stage: Gloriosky!

by Paul-Francis Hartmann

If anyone ever itemized the heartstrings residing in the typical theater-goer's breast, they must have sent the list to the concocters of ANNIE. The 1977 musical — back in San Francisco — continues to tug unabashedly at them all.

There's no resisting the pull, and the award-winning, ever more record-breaking show is wildly popular with the Golden Gate audiences. The crowd resemble the Easter show goes at New

pherable they were not.

ANNIE is wholesome, hearty entertainment; what amazes me is the cleverness with which it is packaged. It panders and is without redeeming social value. And while Shirley Temple grew up, Little Orphan Annie (who would have been 60 today) never did and never will.

True to its original genre, ANNIE is a show of stick figures — as it should be. Just



Another Annie — another Sandy — another adorable . . . evening.

York's Radio City Music Hall — from 8 to 80 on a once-a-year family outing.

Following the formula of countless musical comedies, ANNIE will surely find its way into the pantheon of American hit shows. Not in our lifetime will be see it retired to some show biz hall of fame. As long as there's a stage door mother, a ten year old with big eyes and a big voice, and a shaggy-haired, sad-eyed dog who's no joke, we'll always have the makings of an ANNIE.

This road show — one of three touring the nation — boasts tried and true troopers:

**A show you
want to dislike
but can't . . .**

Harve Presnell as Daddy Warbucks and Kathleen Freeman as the mean orphanage directress Miss Harrigan. And while the moppets are the show's big draw, it is the adult performers who hold this production together. The easy out is to blame the milking once again, but this time the case was different. The adults were articulate in song and dialogue. The adorable little girls (including Annie) were not, and cuteness can only carry you so far when an audience can't understand what you are saying or singing. Loud they were; deci-

as one reading the comics shouldn't have to worry about running into a Dostoevski, one can rely on ANNIE, to be without pretensions. ■

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Bravos! from gay audiences
everywhere, moved by the Chorus's
powerful message of pride.

by George Heymont

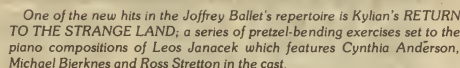
Arpino's SUITE SAINT-SAENS opened the program. The work is a lush explosion of athletic sensuality familiar to San Franciscans (having replaced SACRED GROVE ON MOUNT TAMALPAIS as the Joffrey's local signature piece). SUITE SAINT-SAENS, however (like the Joffrey's production of CAKEWALK) seemed a bit limp in presentation. Only Beatriz Rodriguez's performance in CAKEWALK shone with the

Quite surprising was the opening night laxity of members of the San Francisco Symphony in the pit, who sounded far below the level of the usual pickup orchestra. Things improved by leaps and

FANFARITA is a curious little piece. Originally designed as a showcase for the talents and Latin sex appeal of Luis Fuentes, the work has always been taken seriously by

Gray Veredon's new work **UNFOLDING** (which received its San Francisco premiere) was distinguished primarily by Gail Dahl's superb lighting. The work is set to Bohuslav Martinu's oppressive music and rarely gets off the ground. Artistically it was a far cry from Jiri Kylian's **RETURN TO THE STRANGE LAND**, which also received its local premiere. Kylian's ballet is a fascinating work which requires some severe pretzel-bending effects from the dancers. The Joffrey pulled it off with stunning prowess, aided by Stanley Babin's sensitive accompaniment on the piano. Kylian's visual pictures boggle the mind — it's hard to believe the body can do such things!

And, as always, the Joffrey scored strongly with *Beatriz de Milie's* RODEO. Agnieszka Rodriguez continues to grow in the role of the cowgirl. Gregory Huffman was as charming as ever as the champion roper; his white boots tapping away in a frenzy of macho preening. Copland's music, in the hands of the San Francisco Symphony, took on a rare vitality often lacking in ballet performances and brought the second program to a radiant close. ■



"The liveliest, hottest, most entertaining musical show in town," is what Philip Elwood said in the *Examiner*, and that about says it. **The Distractions** have become San Francisco's most famous unknown cult group, their intricate vocal harmonies and savage comedy making them a unique cabaret entertainment. Can you withstand a pop tune in punk style that pays homage to — and utterly destroys — the nuclear family? Can you identify with "Survival Kit," a razor-sharp ditty about tough and macho facades? Can you scream with glee at "Cow-Cow Boogie" done traditionally and then in a Harlem-hot stride ride-out?

God, this group is distracting. They have a revised and enlarged edition of their music and satire, and they appear at the Other Cafe on Sunday, June 14, at 9pm, and at the Hotel Utah on Fridays, June 5, 12 and 19, at 9pm. Philip Elwood isn't alone in his opinion. Sigmund Freud once wrote, "Life is too hard . . . full of many agonies, disappointments, impossibilities. To stand it we have to have some kind of palliatives. There seems to be three classes of these: overpowering **distractions**, that make our sufferings seem unimportant, pseudo-satisfactions which reduce them, and drugs that make us insensitive to them."

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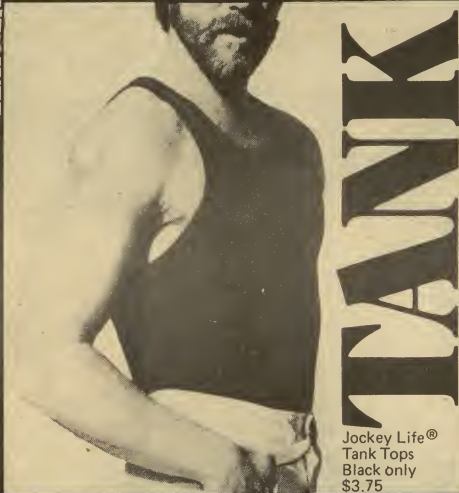
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FILM CLIPS

MICHAEL LASKY

The Adventures of Picasso

A Piece of
Master Comedy

There are many comedies that depend on a collection of inside jokes to elicit laughter. Now we have a winning film — billed accurately as a "lunatic comedy" which keeps us laughing with outside jokes.

Sean Connery is a Federal Marshal who has been assigned to IO, the innermost moon of Jupiter now being mined of precious ores by a 21st century mega-corporation. This is the new space frontier where men can bring their families for their one year assignments in the desolate outposts. But Connery's wife has had enough of star-trekking and takes their son



ADVENTURES OF PICASSO — "a 92-minute holiday you shouldn't miss taking," says B.A.R. reviewer Michael Lasky.

Made in Sweden in English, French, Spanish, and a few pig-languages, *The Adventures of Picasso* is a very fictionalized account of the life and times of the lovable Catalan artist. Narrated in English by a male actor as Gertrude Stein, the humor of the film is found in broad characterizations, literal depictions of jokes and stinging parodies.

When Picasso leaves his country village to attend art school in Madrid, he crosses a muddy field, and the narrator notes drolly that "the rain in Spain stays mainly in the Plain." When he catches a train, it leaves the station sideways.

Little bits, all cleverly done, lampoon Dali, Winston Churchill, Alfred Hitchcock, Hitler, and with particular madness Puccini's *La Boheme* is nailed to the ground.

Even if you don't know a lot about modern art, opera, history, or literature, the style with which each is satirized will keep you laughing anyway. For example, when we meet up with Ingrid Svensson Guggenheim, the famous rich art collector, she is made to seem more of antsy pest than an artsy purse.

All the actors take a great relish in mugging for the camera and between them, the delectable script and TLC direction of Tage Danielsson, this is a 92-minute holiday you shouldn't miss taking.

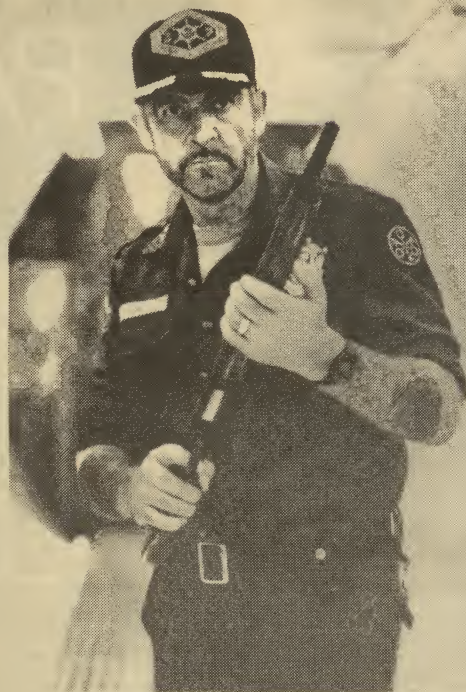
Outland

Sean Connery:
Beyond Bond-age

There haven't been many good westerns from Hollywood in the last few years, so it's been a double pleasure to welcome this "High Noon" style western even if it takes place on one of Jupiter's moons.

back to the one week away space station to get the next available rocket back to Earth.

The dutiful, honest marshal, however, has his hands



In a 21st century uniform that could well sweep the South of Market clubs, Sean Connery stars in *OUTLAND* on Jupiter.

full with the mysterious suicides of numerous miners. He discovers that the workers have been given a narcotic that gets them to be more productive but eventually causes them to go insane.

Tracing the source of the drug, he comes upon up-to-no-good bossman Peter Boyle. Refusing a payoff, Connery elects to have a payoff with the dastardly bastard.

Writer-director Peter Hyams has created in 21st century outer space a new wild west frontier in which good vs. evil can confront each other sans horses. Instead, the cold sterility of a space mining post in which gun duels, swinging bar doors and high tech chases still figure largely in the action keeps us just as spellbound as any Gary Cooper shootout.

Coming to Connery's rescue in the eleventh hour is not the cavalry but an acid-tongued, uptight doc played with panache by Frances Sternhagen. She becomes his sidekick and uses wits instead of brawn to help the equally engaging Connery battle the no-good-niks.

Don't expect fireworks-style special effects of recent science fiction films. In *Outland* the sets and costumes are palpable and a few quick explosions (both large and small) will open your eyes, but for the most part, the exciting, spellbinding action — paced all the more by an atmospheric score by Jerry Goldsmith — is based on human interaction and a tight script.

Outland is not so much outlandish as it is out of sight entertainment. Certain to be the *Star Wars* of summer '81, it is now at the Coronet Theatre which has had to add weekend midnight shows to accommodate the crowds.

Alligator

Croc Full of Nuts

A dozen years after the little girl's pet baby alligator is

thrown down the toilet by dad, dismembered humans are being found in the Midwest city's sewer system. Could Ramon, the pet alligator, be spitting up his lunch?

Crackerjack detective Robert Forster goes underground to investigate and finds a scandal that stinks to high heaven — a chemical laboratory that has been using stolen pets to test a new drug, the remains of both being dumped into

the sewer system.

Ramon apparently has let the drug-infested will go to his head — and body — and has grown to 30 feet. Forster can't convince the city father, played with obnoxious flair by comedian Jack Carter, that there is a monster down below.

But the alligator surfaces, eating children and policemen that get in his way. All of the action, as written by John Sayles, is quite tooth in cheek and even though the sundry limbs and gallons of blood seem stagey, their effect is still horrifying.

Of course, everybody that's evil, including lab owner Dean Jagger, gets what's coming to them, as Ramon crashes a wedding and eats most of the food and guests at the reception.

In the style of the 50's Godzilla and 50-foot monster movies, but with a zanier script, *Alligator* is above average horror fare. Yet when you consider where most of that is, this movie is still at home where most of the action takes place, the sewer.

(St. Francis)

The Legend of the Lone Ranger

The "Long" Ranger

The audience all but goes crazy at the first sound of the William Tell Overture theme that marks the arrival of the Lone Ranger and Tonto. But it was a very quiet first hour before they had their chance to get excited and, alas, the glory of seeing the Masked Man and his Indian friend gallop along was short indeed. What the four — count 'em — screenwriters have done is take a completely innocent and simple story, blow it out of proportion with a script that is only simpleminded and tedious.

Add to this a collection of uninspired performances by miscast actors and direction that seems to have been phoned in and you've got a pointless, unentertaining movie.

According to the production notes, Klintor Spilsbury apparently wasn't a professional actor before his debut role as the Lone Ranger. He still isn't. Of course his voice was dubbed by someone who sounds like he's delivering pizza, not lines, but that's no excuse — he carries himself like a pretty boy and not a man used to home on, the range. Michael Horse plays Tonto in a performance that gives Indians another reason to be angry with white man.

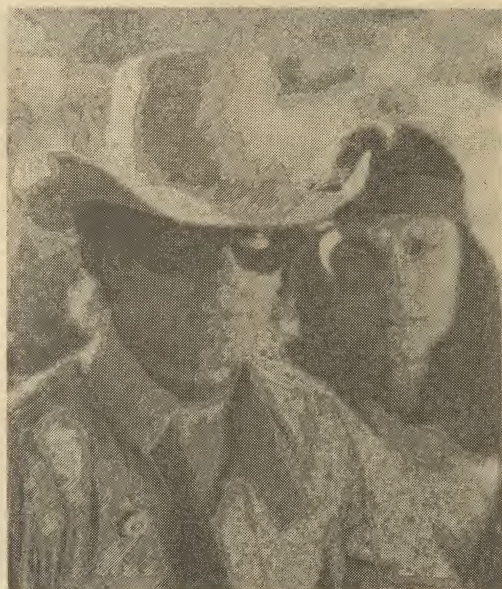
Then there is Silver, the palomino who outclasses every other actor in the picture, including guest Jason Robards. This horse mugs the screen with style. Hi-ho, Silver!

(Regency 2)

Death Hunt

A New Low in Taste!

Let's face it: how good can a picture be with a name like *Death Hunt*. I don't care who stars in it, you just know that this is going to be about the art of slaying alive. Charles Bronson is being hunted by Lee Marvin and company. After 247 deaths, he is not



The prettiest Lone Ranger and Tonto ever — now at the Regency 2.

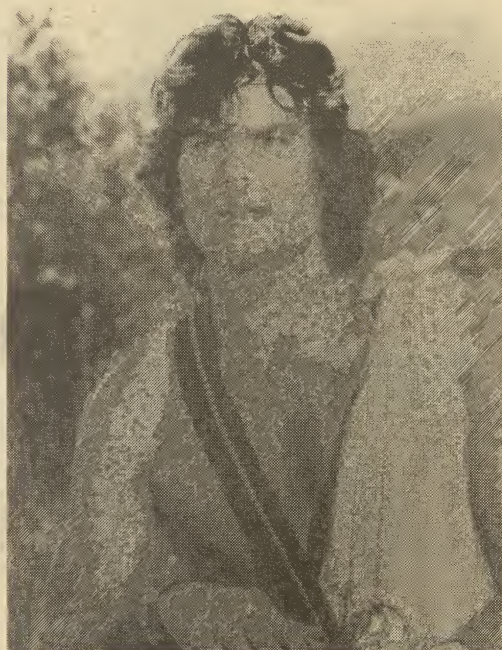
caught. End of Picture. End of Review.

(Alexandria)

Clash of the Titans

Star Wars

Zeus (Laurence Olivier) punishes the son of goddess Thetis (Maggie Smith) and she retaliates against his human offspring, Perseus (Harry Hamlin) with a curse of her own.



Harry Hamlin as Perseus in MGM's CLASH OF THE TITANS.

And what results, By Jove, is a fantasy movie in the tradition of *The Seventh Voyage of Sinbad* and other 50's mythological epics.

Well over two hours, the film that uses animated special effects, a silly mechanical owl, and some long-winded traipsing over Bullfinch's mythology, occasionally picks up speed but never enough to fully sustain any attention-keeping momentum. Well before turn-to-stone-if-you-look-at-her Medusa shows up, the audience has already begun to solidify in their seats. The superstars — all playing gods and goddesses — are basically cameo players. The star of the film is Harry Hamlin who does just fine as the persecuted Perseus.

For fantasy buffs there is certainly enough here to keep

you interested. But the rest of us be forewarned: beware of Greeks bearing gifts — they may be taking you to Heaven's Gate.

(Alexandria - opening 6/12)

High Risk

An Even Newer Low in Taste!

James Brolin takes some friends to South America to rob a drug baron of his money. He takes along his pet poodle. There is some bloodshed. He gets away with the loot. Now that you know the plot you can consider yourselves lucky enough not to have to waste your hard-earned money on what has to be the biggest pile of junk since *Death Hunt*.

(Alhambra)

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Guitar Fantasies

JERRY DE GRACIA

Rock and Roll: Evolution of the Pagan Mating Ritual

As rock music rolls along, it continues to foster artists of immense sexuality and/or seductive charm like tribal chieftains leading a fertility ritual.

In either case the music and the man are inseparable unless the artist is ugly or such a poor musician his presence is not palatable (even though he may be).

One's taste in music and men is subjective unless, of course, it's 5am on a Thursday morning; at that point one's selectivity is usually overcome to the extent one might find oneself in a strange apartment with an impotent paraplegic listening to Frank Sinatra.

Tom Petty is one of those subtle charmers, who although he may not be a Calvin Klein model, still manages to exude an animalistic appeal as he coos his way through some of the finest rock music being created today. While slender blondes with blue eyes may not be your preference, Petty manages to come off with a sensuality not unlike porno star Peter Berlin before he needed an extra soft focus lens.

LIVE AT THE COW PALACE

Nonetheless, Tom Petty and the Hard Ons, I mean Heartbreakers (his back-up group) will be appearing at the Cow Palace June 30 for his admirers. This concert tour coincides with the release

of his new album, *The Waiting*, which although not as intense as last year's *Damn The Torpedoes*, is just as enjoyable. The songs are somewhat softer but nonetheless appealing in their truthful visions of human relationships in the decade of one night stands.

FROM ELVIS P TO ELVIS C

LONG BEFORE Elvis Presley thrust his pelvis into the faces of television viewers tribal drums were beating to the rhythm of primal urges.

The celebration of music and dance has forever been a physical expression of the human need to satisfy the urges of sexuality and ego.

The music changes as does the dance but only in style not in content; or as one prudish friend once remarked in disgust at a college dance, "It's simply a pagan mating ritual for the lower classes!" (I was pleased to learn later that all her Ph.D. ever got her was two kids, varicose veins, hemorrhoids and a secretarial position.)

The phallic symbolism of the guitar has brought rock music to the peak of sexuality and on some lust-filled occasions the man stroking the electric hard-on has managed to take his audience to orgasmic ecstasy.

There have been many savage minstrels in the short brutal history of rock music.

For you cynics just remember author Fran Lebowitz's truism "One man's fantasy is another man's hairdresser."

Too rarely the artist possessing that charisma of cum pounces onto the rock scene like a bulldozer, but in many cases doesn't last long.

Media hype has consistently given us too many pseudo sex objects from the vanity of Mick Jagger, the undefined sexuality of Rod Stewart, the brutality of Sid Vicious, etc., but only history makes heroes.

Within the last couple of years, two books of just such passionate artists have been published reaffirming that eroticism and creativity in the true genius can produce the ultimate orgasm and at the same time castrate the very source it comes from. The biography of Jim Morrison "No One Here Gets Out Alive" and the autobiographical "The Basketball Diaries" by Jim Carroll prove that in rare instances, beyond media control and studio distortion, the poet who is attuned to both the gentle side of humanity and the primal beast that howls in lust can exist side by side — even if for only one night of glory.

Book reviews too often lead to misconceptions but these two novels in brief glimpses of the day-to-day life of two distinct rock musicians help to understand why creativity breeds destruction at the same time destruction breeds creativity.

It is obviously premature to consider Jim Carroll a rock legend although the potential is there; it is not, however, presumptuous to call him a great poet. He is no master of the English language, but his insights into himself and the people around him present a reality which few people can understand much less live within and survive.

Twelve year old heroin addicts on the streets of New York City may not be a rarity but to find one who has crawled from the edge of madness to create poetry and music as good as Carroll is a rarity.

Jim Morrison's autobiography presents the antithesis of Jim Carroll's childhood but in both men you can see the genius, the ability to see reality more clearly than those around them.

It is that perception that seems to make these artists and a few others that have come and gone both creative and destructive.

OFF THE RECORD

Stray Cats, Stray Cats (Arista Records)

Stray Cats by Stray Cats is a good example of why there's no excuse for not playing something besides disco or country music in the majority of Gay bars in this town.

If you can't dance to "Runaway Boys" or "Rock This Town" then, face it honey, you just can't dance. This is great party music and hopefully will catch on in San Francisco.

Wild Gift, X (Slash Records)

Exene and the boys are back with their second album, proving that last year's *Los Angeles* was not a fluke but in fact they are one of the best bands to come out of the West Coast punk rock scene.

Wild Gift, at first listen, sounds too much like their first album. What you have to do is turn it up twice as loud and listen closer to realize their style is the same but then why should they change it when they've perfected it. "White Girl" is the obvious hit, but the best surprise is John Doe taking away some of the vocal attention from his wife Exene on the cut "In This House That I Call Home."

If you are an avid new wave record collector then the new releases by Split Enz and Wall of Voodoo are worth adding to your collection.

HEADLINERS

June 3-6: Sylvester at the Boarding House

June 4: S.F. Gay Men's Chorus at the Warfield

June 5: David Kelsey & Pure Trash on Blue & Gold Fleet Cruise — Bob James Bank, Jeff Lorder Fusion at Oakland's Paramount

June 5-6: The Mills Brothers, Helen O'Connell, Clyde McCoy at the Concord Pavilion — Mahogany Rush at the Cow Palace — Blossom Dearie and Bob Dorough at the Great American Music Hall — Rush at the Oakland Coliseum Arena

June 6: Eric Burdon Band at the Old Waldorf — Lydia Lunch at the Elite Club

June 7: Jefferson Starship at the Old Waldorf

June 10-23: Roger Miller at the Fairmont Hotel

June 11-13: Van Halen at the Oakland Coliseum Arena

June 13: Sergio Mendes Brasil '88 at Concord Pavilion

June 13-14: Kool and the Gang at the Circle Star

June 13-17: Liza Minnelli and Joel Grey at the Warfield

June 15: Gary U.S. Bonds at the Old Waldorf

NY Catalog Lists Gay Books

Paths Untrodden, a mail-order book service offering "books of merit on the Gay male experience" has released its 1981 catalog, listing 1,115 titles, both recent and out-of-print, about homosexuality or by Gay authors. Paths Untrodden (the name is taken from a poem by Walt Whitman) offers both new and used books, hardcover and soft, but specializes in hard-to-find out-of-print books.

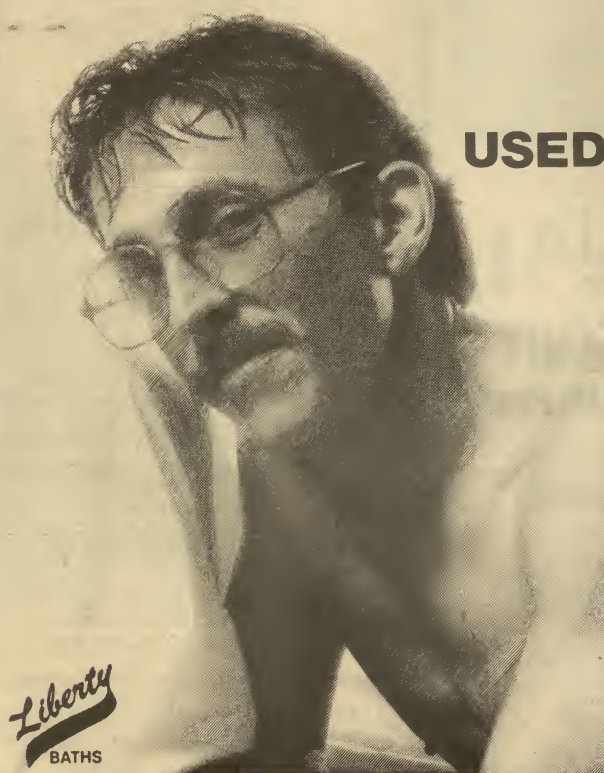
This yearly catalog is updated several times a year through supplements as to permit addition of the latest releases and new finds.

The catalog is available by mail for \$2.00 from Paths Untrodden, P.O. Box 459, Village Station, New York, New York 10014.

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TALES OF TESSI TURA

Deaths of Consuming Passion

GEORGE HEYMONT

Operatic characters seldom die a peaceful death. In a profession teeming with extroverts it's no wonder these people are always committing hara-kiri, jumping off castle walls, snorting poisoned violets or baring their breasts before a firing squad. Some screams culminate twenty minutes of *bel canto* madness; others trigger an avalanche which smothers the prima donna (often not soon enough). Whether it be death by asphyxiation, drowning, or venereal disease, someone always seems intent on making a big issue of things.



"Don't worry, honey, if Blue Cross won't take you, maybe we can get you some coverage under the Kaiser Plan." Alfredo (Plácido Domingo) comforts Violetta (Ileana Cotrubas) in the Met's new production of Verdi's *LA TRAVIATA*. Back in those days there weren't too many clinics handling sexually transmitted diseases.

What many audiences forget is that the artists in these roles are often working singers whose temperament does not match that of the character. There is a whole class of singers who are not quite superstars, but maintain a strong presence on the operatic scene. They are the middle management of the operatic profession. Their names will not necessarily sell out a house. On a good night they will give a credible performance which displays solid musicianship and artistic integrity. When surrounded by mediocrity their presence is not always strong enough to overcome the problems and carry the show by themselves. But they are consistent artists and steadily visible in opera houses around the world.

GOING IT ALONE

I recently saw a sad performance of *TOSCA* by the San Diego Opera where the soprano was in desperate straits (and not just because of the plot). Martina Arroyo has long been one of those serviceable artists who often has a strong rapport with audiences. In this case, however, she was singing opposite two distinctly unexciting colleagues. Her Cavaradossi (Carlo Bini) looked wonderful, but sounded pinched, tight, and uncomfortable in the role. Her Scarpia (Richard Fredericks) has, over the years, become a routine performer whose voice often cannot be heard. The production was old, but workable (with the exception of two chairs in Scarpia's palace that had no business being there).

Arroyo worked hard. Very hard. Despite costumes designed for a singer much taller than she and very little feedback from her cohorts, she managed to pull through the

performance. But she could not rescue it. Even Tito Capobianco's direction seemed a bit half-hearted. Regardless of *TOSCA*'s ability to sell out a house, the show was a dud. When Martina jumped off the parapet at the end of the opera, I envied her for the rush of fresh air she'd get on the way down.

A TERTIARY STAGE TRAVIATA

There was no question that the Metropolitan Opera needed a new production of Verdi's *LA TRAVIATA*. But it seems a shame that what

emerged onstage was such a standard, ho-hum production of one of the most poignant works in the literature. The best thing about the evening was Plácido Domingo's body language, which perhaps made it the first time I had seen a *TRAVIATA* where the show centered around Alfredo's misfortunes rather than Violetta's. Domingo also sounded fabulous. He played Alfredo as a petulant 19-year-old; rash, moody, and temperamental. There were one or two moments in the first act that were jewels. But he was surrounded by white bread.

I cannot, for the life of me, understand the brouhaha in the New York and national press which labeled Ileana Cotrubas as one of the greatest Violettas of the century (unless someone paid an awful lot for publicity). Watching Cotrubas onstage I was appalled that she could barely manage to sing the first act. Often during the evening she would break the mood of a particularly tender moment to throw her arms up (get out those helium balloons, girl) and parade her big notes for the audience, shattering dramatic credibility. Her voice does not produce a very beautiful sound, nor does she use it to achieve such strong dramatic effect. If this is what's being hailed as one of the greatest singing actresses of our day, then the Met is in big trouble.

MURDER MOST FOUL

Perhaps having seen so many performances of *TOSCA* and *LA TRAVIATA*, one becomes acutely jaded and insists on high standards for performances of the most familiar works in the repertoire. To my surprise, I found a much more exciting per-

formance in Hartford where the Connecticut Opera mounted Verdi's *MACBETH*. It was the same physical production I had seen several years prior in Seattle, but the direction was much improved and the cast far more involved.

For all the blood and guts melodrama of *TOSCA*, I think *MACBETH* outdistances many works for pure, raw musical excitement. It is a score which sends shivers down one's spine, and exacts a cruel toll on the singers. San Francisco's Willie Waters conducted the opening performance, and showed signs of developing into a strong Verdi stylist (despite some over-eager cue-jumping from the chorus).

Lady Macbeth is one of those killer roles for a soprano. Christina Deutedom had no problem handling the music; her strong coloratura easily soaring through Verdi's tonsil-busting hoops. She does, however, have an annoying habit of keeping her eyes locked on the conductor and tends to throw any concern for dramatic intensity to the wind. She paints a picture with her voice, often stunningly, and usually turns in a performance of competency minus dramatic fire.

As her greedy husband, Guillermo Sarabia had constant pitch problems and often seemed uncomfortable. Kenneth Carter's Banquo was solid, however. David Morelock's stage direction (backed by David Gano's superb lighting) turned this potboiler into an exciting evening of Verdi, thus proving that even when the cast cannot bring off the ultimate in opera theater the composer still has matters firmly in hand.

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Interview with William S. Burroughs

by George Whitmore

William S. Burroughs lives in a loft on the Bowery in New York City. It was there that we met recently to talk about Gay politics, guns, and his new book, *Cities of the Red Night*. The Bowery landscape that day was quintessential Burroughs, who is also the author of *Naked Lunch*, of course. A light acid rain fell between the tall, dark buildings. Winos stood swaying on the curbs, ready to stumble out into the traffic when it stalled, greasy rags in hand, to wipe windshields for pocket money. Although the street is lined with established restaurant supply wholesalers, the neighborhood looks blasted and shut down. The goods stacked out on the sidewalks and the winos alike seem to be objectified into grays by the general blight. In his long gabardine overcoat, no one would look twice at Burroughs on the street, which is obviously the way he likes it.

Burroughs's loft, up a flight of stairs and behind a couple of locked gates, conveys an impression as calculatedly anonymous as his dress. There is a large, square room with a ramp sloping down from the front door, nearly windowless and furnished with an office desk, typewriter, orange vinyl-covered club chairs arranged at regular intervals around a conference table. There is a small, Pullman kitchen. The room resembles nothing so much as the ready room of an aircraft carrier minus the maps.

As a subject, Burroughs is unfailingly courteous, if restless on occasion. He displays, but very seldom, a sly cat grin. Generally, however, he is somewhat immobile and grave. Under questioning, he behaves rather like the laboratory head of a large chemical concern who has been caught on-camera by investigative reporters digging into allegations of industrial pollution. He is forthright with the facts but leary of further elaboration.

Cities of the Red Night is a more conventionally-plotted novel than many of Burroughs's other books. But it contains everything we've come to expect from his fiction: deadpan satire (there is a Graham Greene-ish story which involves an international conspiracy and Clem Snide, Private Asshole, Burroughs's answer to Sam Spade); time travel, multiple identities and grotesque physical metamorphoses (many brought about by a deadly Red Fever virus, some by a rainbow-spectrum of drugs imagined by Burroughs to usher his characters in and out of altered states — none of them benign); hangings galore, always liked with sex; and boys boys boys.

At the center of the plot is Captain Mission, a real historical figure who attempted to form a utopian colony of outcasts and pirates in Madagascar during the 18th Century. *Cities of the Red Night* is half-nightmare, half-pipedream on Burroughs's part: what if Mission had succeeded? Burroughs loves guns and his young hero invents the cartridge revolver far before its time. Fittingly enough, too, some of the most solid citizens of Burroughs's utopia are addicted to opium.

GW: The utopian vision in this book is quite sanguine compared to your vision in other novels. What led you to it?

WB: It's a way of entertaining yourself, like drawing plans for the perfect house. It's utopian because you have a homogenous society in the book. It can't possibly work now, in a great heterogeneous mess where everybody's interests are not the same. A scientific expedition, for example, is a small society. Everybody knows what his job is, what he's supposed to do, and he does it. No one has to tell him to do it. Objectives are the same. When they aren't, as they aren't now, it can't possibly work.

GW: There was a utopian view for radicals during the '60s. Where did they go wrong?

WB: They thought they were going to take over something, but the barricades went out in the 1870s. There is no street fighting in industrialized societies. In the 60's, of course, there was the cultural revolution — a cultural revolution like that of the 60's always makes political changes. Political changes don't necessarily make cultural changes. Terribly important things were accomplished culturally at that time. In terms of the part Gay people played in this, the whole thing is to confront. People still don't want to be confronted with this. In the 1920's there were all these obvious Gays who were out and they were accepted — but nobody wanted to talk about it. The object now is to confront, though that's just one aspect of a world-wide phenomenon: the identification of minorities. Gay is a household word now; everybody knows about it. It's on soap operas.

GW: So the message is, keep coming out?

WB: Of course.

GW: What about the Gay ghetto? Is that a homogenous society of the kind you describe in the book? Could it be?

WB: I don't know. I just don't know. I don't go out much.

GW: Not even to the West Village?

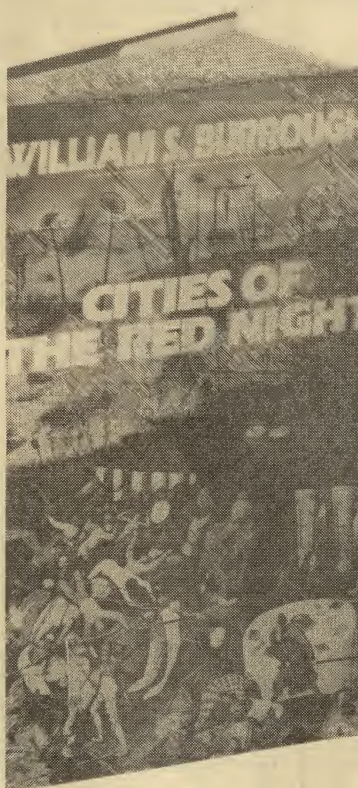
WB: Well . . . Having a place where shops and restaurants cater to Gay people — isn't very much of a ghetto, is it?

GW: We're certainly much more identifiable now than we used to be, and that's led to some problems. How should we defend ourselves as a group?

WB: Well, violence against Gays is part of an overall violence. I just wrote an article on civilian defense for *Heavy Metal* addressing myself to the whole problem of street violence, and I say there, 'get in and help, don't stay out of it and walk away.' The answer to violent crime is an organized and not necessarily unarmed citizenry. I am, of course, opposed to all gun control. I'm a member of the National Rifle Association and I do carry tear



Gay novelist William S. Burroughs



gas vials and a sort of a thing called a Steel Cobra . . .

GW: Do you feel vulnerable in New York?

WB: Anyone with any sense feels vulnerable here. I never feel it in Paris. It doesn't exist there as it does here.

GW: About violence — do you think Gay people should shoot back?

WB: Of course. Anybody should shoot back in these cases, to counter violence. Any sort of violence. Part of what is wrong with the Jewish Defense League is that it's only addressing itself to the problem of the Jews. Any defense league would find itself under the same limitations. The Guardian Angels, the boys who patrol the subways, are not part of a special ethnic identification, so they're effective. So it would be better if it were a group known to cover many situations, but also known as one that can call attention to specifically Gay situations as well.

GW: Some Gays don't see any immediate danger in the rise of violence against us. But what about the single-issue groups like Moral Majority?

WB: Of course, those are as old as lobbying, as old as politics. But if they did get into power, those people — our society is unstable and laws can suddenly be passed that can put us into danger. I don't see any immediate danger of that. There's more personal freedom in the U.S., but less political freedom than in some other countries. Judges knew that their sons and daughters smoked cannabis, for instance, and that changed the effect of the law. But in the case of a real crisis — it would take a real crisis before Gays were affected by these groups. There are different solutions for different places. Proposition Six in California was a successful effort. In some instances, there has to be some sort of a Gay vigilantism, certainly. But also, a man like Falwell — we should ask him more questions about Jews and blacks. The more minorities he antagonizes, the better. A lot of these people have gotten into trouble for their anti-Semitism.

GW: You don't often have women in your books . . .

WB: It's not my subject . . . There is a motif that runs through the book, sort of a boy's adventure, written in the *Rover Boys* style. It's sort of keen. That's an old slang term, keen. That aspect of the book is keen, but the subtitle would have been limiting. There's an overflow from *Port of Saints* there — which was published by Blue Wind and did quite well — I got a very good review from John Updike in *The New Yorker*. Often when I work, I have a novel that ends up with 200 pages extra. There might be 600 pages of notes. There were 800 pages besides *Naked Lunch* and that went into *The Soft Machine* and *The Ticket That Exploded* and *Nova Express* — sort of a recycling that goes on.

GW: Your publisher is touting this as a big book to go alongside *Naked Lunch*. They're saying it took ten years to write.

WB: More like seven. But since my books overlap in this way, I've been thinking about this book, wrote parts of it, and had some notes on it prior to when I started writing it full-time in 1973.

GW: Some of your novels are 'cut-up books,' put together from many different materials. The structure of much of this one is similarly intuitive . . .

WB: Yes, but it isn't much more complicated, really, than the old Victorian novel, which had two plots — that was quite common — and left you at the end of one chapter, a cliffhanger, then went on to the other plot in the next, to create suspense. But suppose you have four of those going at the same time. This is just a slight elaboration of the old device.

GW: Do you follow Gay lit?

WB: There's a lot I haven't got around to. I buy the magazines.

GW: What do you think of it?

WB: Well, there's a lot of good material. But you know, again, if you limit yourself to one topic it's hard to keep going. That's the trouble with any kind of protest literature. I read a lot of things of a critical nature — book reviews and special articles. I like the work on the situation in Latin America, for instance, in *Gay Sunshine*. Or *Gay Life in Paris* or *London*.

GW: Are you writing out of a Gay tradition, do you think?

WB: (Cat grin) I don't think there is any such thing as a Gay tradition. No. Various people have written about it in various ways. It's pretty hit or miss. There's Proust and so forth — but I don't think all of them have much in common. There's the problem novel — *Well of Loneliness*, for instance. It's really sort of dreary, like all problem novels. No. A tradition. I don't really think so. Denton Welsh has been the single greatest influence on my work.

GW: You use colors and chemicals, chemical reactions, to describe sex in this book.

WB: (Cat grin) Well, chemical reactions do take place.

GW: Some of your descriptions of sex are very beautiful and nostalgic, particularly the landscapes.

WB: I made some experiments taking ordinary pornographic pictures and sort of projecting them onto landscapes and the juxtaposition is extraordinarily sexy and beautiful.

GW: You keep up quite a rigorous work schedule, don't you?

WB: It depends on what I'm working on. If I'm working well at the time — I work as long as I work. I usually start at 11 and end up by six. If I reach any kind of a blockage, then I try to do something else. I go to a museum or go through my files . . . (Vague gesture to hidden rooms)

(Continued on next page)

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THE GAY QUESTION

by Woolly

When will I ever get over the notion that a day without being cruised is a day without sunshine?

Is it still wrong to use Florida orange juice concentrate? Does it make it all right if you buy the oranges and squeeze them yourself?

Do I refrain from jogging because I'm lazy or because it's trendy? Or because I don't look so good in shorts?

Are you being uncooperative if you'd prefer that your consciousness be lowered a little and your expectations be raised a lot? Especially in regard to one night stands?

Who can explain the anatomy of those huge inflated baskets, that simply are one big bulge, but without any sign of movable parts?

Do you offend Gay sensibilities if you get your hair cut for \$5, as opposed to having it styled for \$15?

Should I finally admit that I can't handle either interior decoration or motorcycle maintenance? Where is the middle ground between Queen and Macho?

What if you can't stand your roommate's clutter around the apartment but don't mind a layer of dust on the coffee table? Is it worse if guests are coming?

Should I keep trying to be anal receptive when getting screwed has never appealed to me figuratively or physiologically?

Eventually will I learn to take an interest in politics when there is no specific Gay issue involved? Will I ever understand monogamy?

What do you do about blood pressure so low that you almost pass out during steamroom activities? Will fainting ever come back? For men?

Have you gone too far when you buy a pair of pants loose enough to let the blood circulate?

For one not into cigarettes or even No-Doze, where is your niche in this age of pot and coke?

Are you in or out of the closet if you participate fully in Gay life but don't discuss your sexual encounters with straight friends, who don't seem interested?

Is it possible to avoid that stage when the waistline goes forward while the hairline goes backward?

Can a former Humanities major from State College feel comfortable getting involved in real estate speculation?

Have you achieved great perspective when you realize that it may be easier to cope with V.D. than with the common cold? Or your lover's family?

When did I first lose interest in my peers as sex objects and relegate them to secondary roles of friends and acquaintances?

Have you flunked out of the Me Generation if you think that rap sessions and sensitivity training are harmless adult games? When hot tubs leave you slightly feverish?

Is it all bad when you finally learn to relax, but to the point where you get sleepy during space movies and predictable bar conversations?

Does it make sense to try to beat inflation by selling the car? After the bars close, is it hard to pick up tricks while driving a ten speed bicycle?

Can I continue to disapprove of public sex and still keep alert for possible cruises at Macy's?

Is there hope for anyone who wears a raincoat that completely ruins his lumberjack look? Is it absolutely essential that I be cruised in a downpour?

Will I ever be able to work out at the gym and keep my mind on what I'm doing rather than on what I'm seeing? Seems doubtful.

Why should I feel guilty about staying home on a weekend evening with a copy of "You're Younger Than You Think" and my own electric blanket?

What does it mean if classical ballet strikes you as a little flakey, except for ensembles of muscular male dancers, all practically bareass?

Have you accomplished anything when you march in the Gay Freedom Day Parade and nobody notices? Except your lover, who sort of knew anyhow?

Does it make sense for a bachelor to elaborate on his theories of child-raising? Suppose he has extensive training with two cocker spaniels and an uncooperative miniature schnauzer?

What if some morning you wake up and don't have a hard on? Is pump-priming adolescent? If done in tandem?

Burroughs Interview (Continued)

GW: Are you going to stay in New York?

WB: Yes, probably indefinitely. It's just a reasonable place to be, that's all. It beats the hell out of a lot of other places by default. When you have a comfortable working situation, as I do here with this place, you don't just give it up. I'm thinking of an alternative place, too. That would be Lawrence, Kansas.

GW: Why Lawrence, Kansas?

WB: Well, I know people there and I'd be able to get out in the country. Shoot my guns. Do things like that I can't do here. . .

★ ★ ★ ★ ★

George Whitmore is the author of *The Confessions of Danny Slocum* (St. Martin's Press). A contributing editor to *Christopher Street* magazine, he has written extensively for other Gay and general publications, including interviews with Tennessee Williams and Martin Duberman for *Gay Sunshine*. A new book of short fiction, *Out Here: Fire Island Tales*, is forthcoming.

George Whitmore

Cabaret Scene

by John F. Karr

"Everything is Permitted" announce The Distractions, and to demonstrate they bring you new works as well as their usual amazing fare at the Hotel Utah, Fridays 5, 12, and 19 at 9pm and at The Other Cafe, June 14 at 9pm.

The intimate appeal of a solo performer is the juicy offering of the new, Savoy-Tivoli Cabaret. On Thursdays in June hear lovely Lynn Eldridge; on Fridays, it's Richard Roemer; and Saturdays bring the dynamic Ruth Hastings. **Marco Polo**, a two act musical, previews at the Savoy June 11, 12, and 13, and opens June 18 for an 8pm run of Friday and Saturday nights before the 11pm headliners. And don't say we didn't warn you early enough: June 29 will see the farewell performance of Pam Brooks and Bob Bendorff before their lengthy summer tour. It's your last chance to hear not only Pam, but also more of Bendorff's unique compositions.

The Plush Room offers famous names all month, starting with that demure doyenne of jazz singers, Anita O'Day until June 14. Dramatic Ann Weldon follows from June 16 to July 5. And then we'll have Eartha Kitt, Maxine Weldon, Jon Hendricks, Michael Greer and Morgana King. Whew!

Fanny's presents Ruth Hastings on Thursdays and Fridays all month. Terry Hutchison has proved so popular that he's been held over for his fourth month, and Tuesday and Wednesday nights plus Sunday afternoons are his.

Finally, Sharon McNight pops up at Dreamland on June 11 for their first square dance class. Yee-haw, as they say.

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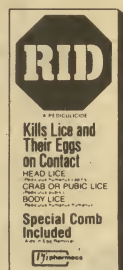


Sometimes you get more than you're itching for.

Intimate moments can make for pleasant memories, but occasionally, something a lot less pleasant lingers as well—crabs, for example. Now there's RID,* a liquid treatment that kills crabs in 10 minutes and provides rapid relief of itching. RID contains a safe, medically proven natural ingredient at almost twice the concentration of the leading non-prescription product. Each package also includes an instruction brochure and fine-tooth comb for lice and nit removal. You can buy RID at your pharmacy without a prescription and begin treatment at once.

But remember, 38% of the people with crabs have been found to have something worse, like VD. So if you think you may have been exposed to something more than crabs, see a doctor.

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MR. MARCUS

It Must Be Thursday!

SOUTHERN SCANDALS

I mean, June is busting out ALL over! So much coming your way, it would be wise to keep a social secretary on hand. This weekend, Mr. S. Leathers is celebrating their 2nd Anniversary and the 241st birthday of the Marquis de Sade with a HUGE sale at their 7th Street emporium on Friday and Saturday, June 5 and 6. On Saturday and Sunday, June 6 and 7, the '81 National Weightlifting Championships are on at the Palace of Fine Arts (dig those muscles!). On Sunday, those madcap Sisters of Perpetual Indulgence will stage their 1st Annual Dog Show and Parade in front of Hibernia Bank at 18th and Castro. The festivities begin at 2pm with a parade and judging the best legs, best buns and the dog that looks most like its Master (or Mistress)! Knowing that Gay people love their dog AFTER their men, their booze and their money, this is a fantastic idea! Entry fee for competition is a dog-eared fiver and available at Headlines on Polk and Castro. Sylvester, Charles Pierce and myself will be judges. Also, on Sunday evening, June 7, the SUTRO BATH HOUSE will throw open their drawers, er, their doors for their new art gallery with an exhibit of sculptures, drawings and pastels featuring the superb artistry of Harriet Moore from 6 to 9pm. Ms. Moore has had shows at Grace Cathedral, the Vorpall Gallery and even the NY Museum of Modern Art. Check THIS one out!

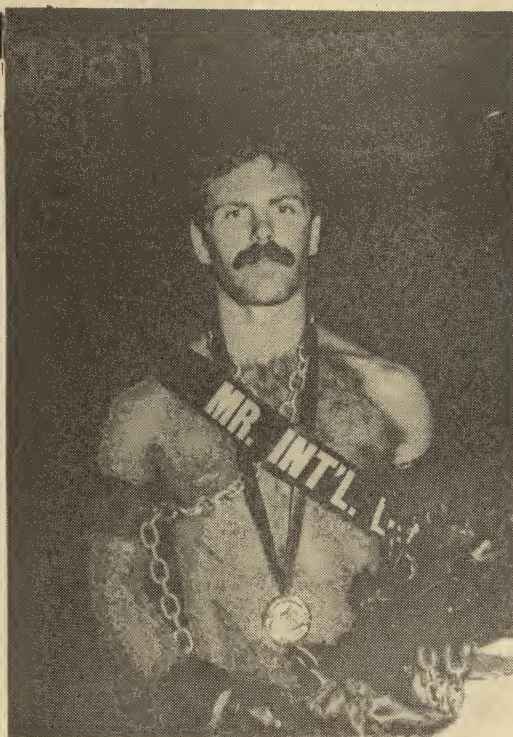
On Saturday, June 6, a benefit of the SF International Film Festival you can see THE LEATHER BOYS at the Valencia Tool & Die, 974 Valencia at 8pm and 10pm, a biting documentary on the British leather scene. On Wednesday, June 10, the leathery CASTRO STATION

will be celebrating their anniversary with much shindigging the order of the day. Suppose you could bop around town for all this? Dan Sharp's HOT HOUSE is featuring HEAVY METAL NIGHT on Monday, June 15; the FULL MOON is on Wednesday, June 17; and on Saturday, June 19, DRUMMER MAGAZINE celebrate their 6th Anniversary with a HUGE basho party at TROCADERO called "SOURCE." Tickets \$10 advance, \$12 Door, and includes a leather fashion show to end all fashion shows featuring the artistry of designers from San Francisco, New York, Chicago, Canada and England. There will be virgin sacrifices, and the introduction of their 32-page section on leather gear in the new issue beginning at 9pm 'til Dawn. On Sunday, June 21, HOT HOUSE will stage DADDY'S NIGHT at the usual prices, and are they instrumental in circulating that petition to change Father's Day to Daddy's Day?

If you're into royalty and find yourself in Omaha (Omaha??) they'll be crowning their first Emperor & Empress of ALL Nebraska at the posh Peony Park Country Club, the same day as our Gay parade.

After the parade your best bet is Conceptual Entertainment's annual Gay Day Tea Dance at the GALLERIA with food by the Good Provider, flowers by Merlin's Magic Moments (6 ft. & taller) and Jessica Williams in person. \$1.00 of each \$10 in advance, \$12 at the door ticket goes to the Gay Men's Chorus.

Otherwise, you can take the Russian River Express to the wilds for \$10 one-way leaving Castro & Market, or



MARTY KIKER, Mr. International Leather 1980-81 with a gold medal between his pecs, a dozen black leather roses between his arms, and a new motorcycle between his legs at the Chicago Park West. Marty was sponsored by the BRIG of San Francisco and won out over 35 other leathery contestants. He is a bartender at the Phoenix on Castro. (Photo Courtesy of Drummer Magazine)

Polk & California at 5pm and 9:05pm to your favorite hide-away in Guerneville. If you're down Los Angeles way, you might check out the newest sex palace, THE SANCTUARY at 941 North Mansfield. Call 462-6990 for details there and check out that bigger-than-life mural in oil by Skipper Davis. Master Entertainment is also offering a \$20 Dancin' in the Moonlight bay cruise from 9pm to 1am on Friday, June 26, for those of you into the cha-cha and naughty-cal sexcapades!

THE GOSPEL ACCORDING TO ST. MARCUS

Three new leather bars for Folsom environs? Real STRONG rumors that a new GOLD COAST opening on Folsom within 30 days! Another bar, THE CHAIN GANG, right across the street from the RAMROD (hi Joe, you little devil you) — and yet another, BRASS TACKS somewhere in the neighborhood. I haven't heard about an AA chapter opening any-

where down there, but if I do, will let you know... From all reports, the CHEATERS M/C Memorial Day Run was par excellence and many, many funny stories emanating from the mouths of attendees... The RAINBOW M/C, those goddess and hedonistic creatures are planning an invasion of the Los Angeles Satyrs run on Labor Day weekend — watch out!

... Normal Norman of the TRENCH is really a great bartender as he proved two Sunday mornings ago when Wonderful Wade didn't show up for his 6am shift due to, er, uh, inconvenience by the blue boys at 850 Bryant... Handsome Dennis Parrish now swinging the booze at the TRENCH... What South of Market bar employs a divinely handsome bartender who is really an eccentric millionaire and only pushes booze 'cuz it's FUN? Only the SHADOW knows... Bill Bonney of the BALCONY overheard: "Dixie here has sworn off Coke because he can't stand getting his face that close to the mirror!"... Number one bartender at the MIDNIGHT SUN, Charlie, rebuffing a particularly troublesome customer: "Did you ever get the feeling that the world is a tuxedo and you're a pair of brown shoes?"... Some 300 dudes whooped it up at Terry Monohan's 1st Anniversary party last Saturday. Gordy Crespo was there too, but he worked his butt off making sure everyone had a GOOD time...

IDOL GOSSIP

Belated birthday greetings to Pat Batt (SF-Eagle) J.C. Krawchuck (Pilsner Inn) Ed Wixon (Worn Out West) Bill Trumpower (the Streets) and David Lindsey (Mr. CMC '79). Jack Lane's PORK STORE on HAIGHT is now open 'til 10 every night — chow down that pig!

That was a nasty 3-piece article in the PROGRESS last week — of course, Steve Perkins' views weren't all that illuminating either...

J. ARTHUR KINK PRESENTS

The FOOT FRATERNITY will be holding their first get-together at SUTTER'S MILL

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on Saturday, June 13, a conglomeration of toes, sox, shoes, boots, and WHAT-EVER. Tickets are \$10 in advance — call Art Muench for details and come with you toenails UN-painted, please . . . As if he didn't have enough talent running the ever-popular MOBY DICK, young Scott Goldschmidt has this fabulous photography show of the DICK's softball team on display through July 1 — you'll love it. Be sure to say hello to HAZE — he's the bitchiest hot bartender on 18th Street . . . June will witness the unveiling of more of the fabulous artwork of UY-VARI (Arena & SF-Eagle posters) and already the bidding is heavy for at least ONE of them for a South of Market

bar poster . . . And speaking of magazines, International Mr. Leather, Marty Kiker, has acquired a business manager to make sure that Marty gets his due if he's going to have his umbilicus (belly button) stapled a million times over as a centerfold and can anybody blame him? After all, even a masochist couldn't stand THAT kind of treatment! . . . Does anybody doubt that Charles Anthony Benson, G.S.Q., F.A.S., O.A.A. (also known as Chuck With The Rimless Glasses) is the Golden Shower Queen of San Francisco for LIFE? If not, all rise. It is official. I think Chuck's been spending TOO much time in the urinal lanes . . . Yes, that was Bob Wilsey having a GAY old time



THE WINNERS! (Left to Right) Boyd Turner of San Francisco (2nd Runner-Up), Marty Kiker, Mr. International Leather, and Bill Shepherd of Los Angeles (1st Runner-Up) and sponsored by the LA-STUD in Chicago Saturday, May 9. (Photo Courtesy of Drummer Magazine)



BOYD TURNER of San Francisco was the 2nd Runner-Up at the International Mr. Leather Contest in Chicago. Boyd was sponsored by HARDWARE and is a salesman at the Rugby Store on 18th near Castro. (Photo Courtesy of Drummer Magazine)

at the BALCONY two Sundays ago and tempting even the un-temptable! . . . Check out the SF-Eagle's newest remodeling job — you'll love it . . . Rumors all over town that POLLY POLAROID, the REAL female photographer around town is leaving us??!!? We'll surely miss a fine lady and friend of the Gay community . . . Photographer extraordinaire, Robert Pruzan is just back from an odyssey to Canada, Paris, Amsterdam and other HOT spots and de-

spite several gross encounters of the lewd kind, is breathtakingly honest when he sighs, "There's no place like home" . . . More than one person has written to me to say that the WILLOWS on River Road at the Russian River is THE place to stay — beautiful, bucolic, quiet, friendly and the right place if you want to get away from it all — sounds great.

MISTER MARCUS

A TISKET, A TASKET

Magnificent basket — no hint of disguise — Stood out like a golden retriever. But a grope-in revealed a salami surprise. Sometimes known as an old gay deceiver.

— by Woolly

The Folly of Life in Florida

TV viewers in Miami tuned into the Christian Broadcast Network in Brevard County got a big shock when instead of good old Oral Roberts they saw topless women on the screen. National Christian Network shares transmission facilities with a New York pay TV channel that was showing the X-rated movie at the same time as the Oral Roberts broadcast. The topless dancers appeared on the Christian station for over seven minutes before the picture switched back to robed gospel singers. Out of 125,000 viewers, the station manager reported receiving only one phone call which protested the topless film.

Meanwhile in Tampa . . . a 40-year old man who is President of a group called Tax-paying Parents Against Kiddie Smut was arrested and charged with sexual battery of a 17-year old boy and lewd and lascivious behavior involving an eight-year old girl. Jack Gregorio was held without bond. Gregorio's group has been trying to have sex education books removed from the local public library. He recently called one of the books "filth" and suggested the book be burned along with its author. People who expose themselves to little kids in glass houses shouldn't throw stones!!

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CINEMATTACHINE

Sisters Set June Doggie Walk

On Sunday, June 7, the Sisters of Perpetual Indulgence, in conjunction with Headlines, will sponsor their First Annual Dog Show Parade. The Parade will begin at 2:00 at the corner of 19th and Collingwood and proceed down Castro to Hibernia Beach, where judging by a panel of celebrities will take place. Prize categories will include Best Legs, Best Smile, and Best Match to Owner, and one lucky contestant will receive a Harvey Milk Memorial Pooper Scoop.

Entry forms are available at Headlines, 549 Castro and 1217 Polk. The Sisters request an offering of \$3.50 per dog, and proceeds will benefit the Sisters' Gay Freedom Day Parade Committee. All entry forms should be in by June 5, and only the first 50 dogs will be accepted.

FRI & SAT Special 2-Day Sale
JUNE 5 & 6

to celebrate our
2ND ANNIVERSARY
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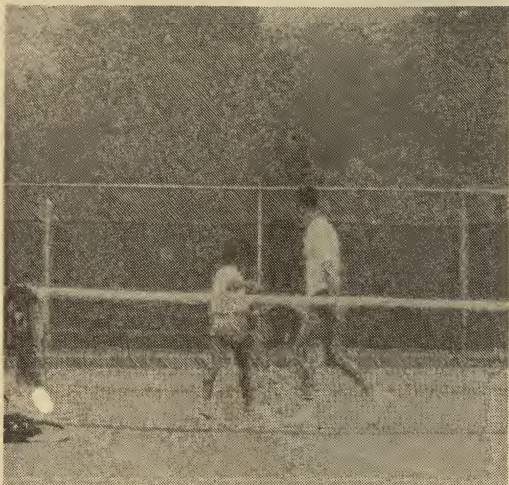
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San Francisco Hosts First Gay Tennis Tournament

L.A. Takes Singles; S.F. Wins Doubles

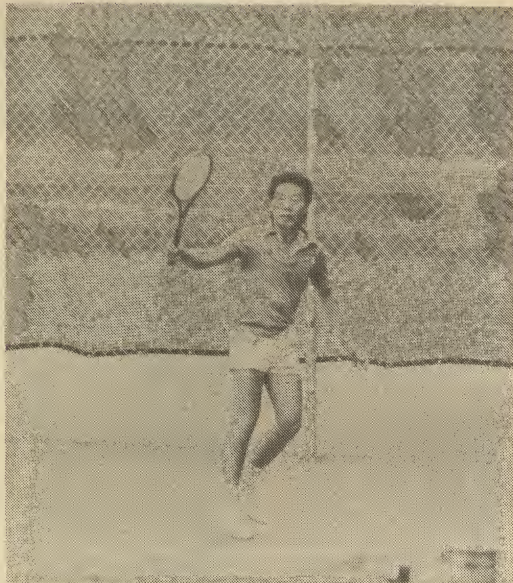


San Francisco's Bobby Docena (L) wins over Kansas City, Missouri's Duane Gabrielson. The "Mutt 'n' Jeff" match was highly popular with the spectators. (Photo by Chuck Gee)

The first annual "U.S. OPENLY GAY" National Tennis Tournament sponsored by the Gay Tennis Federation of San Francisco, was successfully held over the Memorial Day Weekend at the Golden Gate Park Tennis Complex.

The three-day event, blessed with wonderfully warm and windless weather, started with a draw of 64 contestants (over 30 entries from out of town) and ended with David Locke of Los Angeles emerging as the victor in a three-set — 6-3, 6-7, 7-5 — heart-pounding struggle over Jake Reid of San Francisco for the Singles Championship.

At the awards ceremony, Supervisor Harry Britt presented the First Place Silver Tray to David Locke, and also presented a Sportsmanship and Service Award from the San Francisco Board of Supervisors to Les Balmain, President of the Gay Tennis Federation. In the Consolation Brackets, Bud McCoy of Los Angeles defeated Ray Brewer of Los Angeles 6-0, 6-0, for the Consolation Singles Championship. Chuck



David Locke of Los Angeles, the 1981 Gay Tournament champion. (Photo by Chuck Gee)

Gee and Gavin Middleton outlasted Tom Kelly and Lupe Vasquez, both teams from San Francisco, 0-6, 6-1, 6-3, for the Consolation Doubles Championship.

The biggest and most exciting upset of the Tournament occurred on Sunday. Diminutive and flashy Bobby Docena (a 5'7", ninety-eight pound tornado from San Francisco) overcame fifth seeded Duane Gabrielson, a tall and hand-

some 6 feet 4 inches from Kansas City, in three fiery and emotion-packed sets — 6-2, 4-6, 6-4 — amid squeals of delight on extra good shots to reach the quarter finals. This match was a crowd pleaser somewhat with overtones of "David vs. Goliath," or possibly one might day "Davette vs. Goliath!"

★ ★ ★

The Gay Tennis Federation has started Team Tennis this year with a limit of six teams; each team consisting of six players of equal ability, as close as possible (two "A" players, two "B" players, and two "C" players). The GTF still needs one more Sponsor... interested parties please contact Les Balmain, phone 282-9126.

After two rounds of Team Tennis play, the standings are as follows:

Team	W/L	%
Twin Peaks	56-34	.62
Team #5	54-41	.56
Sutter's Mill	51-42	.54
Atlas Savings	49-53	.48
The End Up/ Blue Stone Video	46-54	.46
Community Rentals	27-59	.31

Round 3 of Team Tennis is scheduled for June 6: The End Up vs. Twin Peaks, Team #5 vs. Community Rentals, and Atlas Savings vs. Sutter's Mill.

The next General Meeting of the Gay Tennis Federation will be Tuesday, June 16, 7:30pm at Sutter's Mill, 30 Kearny Street.

Les Balmain

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ANY GAY WHO'S BEEN AROUND AND KNOWS CHUCK CAN CONFIRM THAT STATEMENT.

CHUCK

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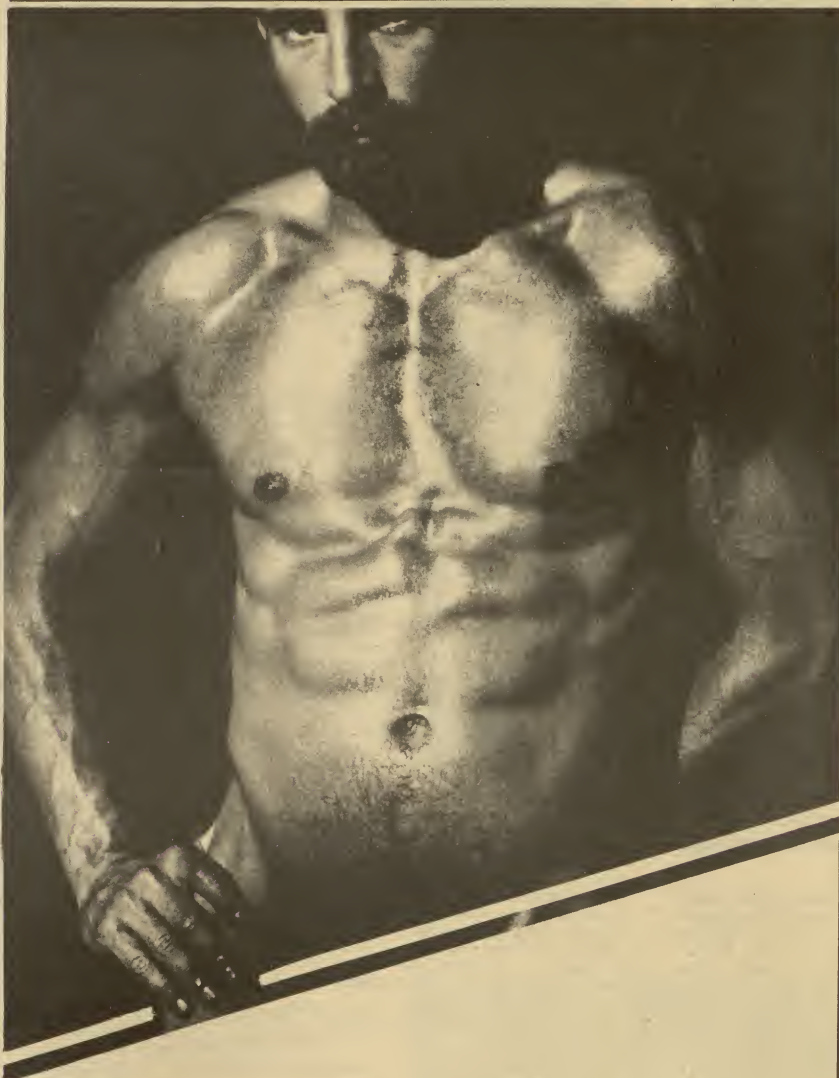
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MONDAY THRU SATURDAY 8PM TO 6AM
SUNDAY AND HOLIDAYS 4PM TO 6AM

Alice to Jab Pets

Alice B. Toklas Memorial Democratic Club sponsors an Animal Vaccination Program for cats and dogs Sunday, June 14, 10am to 4pm, at Everett Junior High School, entrance on 17th Street, between Church and Sanchez Streets. \$5 per injection per animal. All dogs must be leashed; all cats must be leashed or boxed. For details phone 824-2276 or 552-3045.

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SPORTS

527 Club Takes Third In Milwaukee Classic

MARK BROWN



Three lifetime members of the CSL — (L to R) Jack "Irene" McGowan, Sharon McNight and Commissioner Rodger Soto.

San Francisco's Gay Softball League team the 527 Club, sponsored by Lenny Mollet and managed by Arthur Jackson, did our city proud with a third place finish in the Third Annual Milwaukee Classic.

York, San Francisco, and Toronto being represented. The weather conditions were less than ideal, but the rules of the tournament were to play ball, rain or shine. And play ball the 527 Club did.



Out of uniform composite of the San Francisco team Memorial Day Weekend.

kee Classic over Memorial Weekend.

Twenty-two teams took part in the invitational tournament with Chicago, Milwaukee, Los Angeles, Minneapolis, New Haven, New

The team traveled all night and arrived in Milwaukee at 7:00 on Saturday morning. They were treated to a fine brunch in the home of two of their hosts, changed into their uniforms and were driven to the ballpark to play their first



The 527 team at the field in the Milwaukee Classic.

of three games.

The 527 Club took the first game over a very good Milwaukee factory team 6-5, scoring the winning run in the bottom of the seventh inning.

The second game was played in a drizzling rain against Minneapolis' best, The Saloon. The 527 came from a 5-2 deficit in this one to win by a 9-7 score.

The third game of the day was a muddy affair against Cabbage Town of Toronto. In a wide open offensive affair, with the lead changing every inning, the 527 Club scored three runs in the bottom of the seventh to win 16-15.

After Saturday's play only four teams remained undefeated — San Francisco; Wreck Room, Milwaukee; Redoubt, Chicago; and Nu-Town Saloon, Los Angeles. They were joined in the final eight for Sunday's play by Riverdale of Toronto, Dugan's Bistro from Chicago, The Spike of New York, and Partners out of New Haven.

The 527 Club humbled Dugan's Bistro of Chicago in their first game on Sunday 18-1. With only fifteen minutes rest they had to play the Wreck Room of Milwaukee. They were leading 7-6 after six innings. The Wreck Room scored three in the top of the seventh. The 527 fought back, scored one run and had runners on one and third with two out but could not get them home for the needed victory and lost the thriller 9-8.

The Wreck Room then played Nu-Town of Los Angeles for the championship and in a hard-fought battle came from behind to win 8-6 in the seventh inning.

AMBUSH WINS TRICYCLE RACE

The Tenth Annual Memorial Day Great Tricycle Race was won by Mark Roob and Daniel Small of the Ambush in a time of 53 minutes — the winners received \$500 for their efforts. The winners finished fifteen minutes ahead of the second place team of Joe Haynie and Ken LaPierre of the Foghorn. Third place went to the On The Rack team of Bruce Laney and John Tobelter.

A record thirty-five entries took part in this year's event on a new and longer route. The crowd was estimated at five thousand. Other winners: Best Decoration, Bench & Bar of Oakland; Costume, Coits of San Francisco; Booby Prize, Bay Area Women's Float Committee.

GAY SOFTBALL LEAGUE STANDINGS

Barbary Coast Division	
527 Club	9-2
End Up	6-3
Wreck Room	6-3
Gilmore's	5-4
White Swallow	5-4
Cafe San Marcos	0-8

Golden Gate Division	
Ambush	8-2
On The Mark	8-2
Phone Booth	5-5
Moby Dick	2-7
Tara Travel	1-8
Urban Country	0-8

SCORES

On The Mark	12
Tara Travel	6
527 Club	20
Cafe San Marcos	3



Lenny Mollet's 527 team came in third at the third annual Milwaukee Classic.

End Up	7	3:45pm
On The Mark	2	Moby Dick v. Phone Booth
527 Club	19	
Phone Booth	4	
End Up	15	Saturday, June 13
White Swallow	4	All games will be played in Sacramento.
Phone Booth	10	
Urban Country	2	
Ambush	9	TAVERN GUILD BOWLING LEAGUE
Wreck Room	2	STANDINGS
Gilmore's	9	Bubbles' Champagne Boys 19- 8
Moby Dick	2	Spectacles 18- 9
Ambush	26	Pilsner II 17-10
Moby Dick	4	T&A 17-10
		Wooden Horse 16-11
		Play With It Ltd. 16-11
		Blue Balls 16-11
		The Pump Room 16-11
		Badlands 15-12
		White Swallow 14-13
		Pendulum 14-13
		Park Bowl 13-14
		Perpetual Indulgence 13-14
		Temptations 13-14
		Polk Gulch 13-14
		The Pilsner 12-15
		Ambush 12-15
		Grady's 9-18
		The Mary Poppers 9-18
		Deluxe 8-16
		On The Mark 8-19
		Arena 6-18

C.S.L. Scoreboard

by Rodger Soto

Week Ending May 18

STANDINGS	
Yerba Buena-Fifth St.	7-0
The Cinch	7-1
Rainbow Cattle Co.	5-2
Village	5-3
Castro Cafe	4-3
Stallion	3-3
Nap's Peacock	3-3
The Mint	3-4
Bunkhouse	1-5
Wreck Room (Sacto)	2-5
The Endup	0-4
Sutter's Mill	0-6

GAME SCORES

Village	12
Sutter's Mill	9
Stallion	10
Sutter's Mill	8
Cinch	4
Castro Cafe	3
Nap's Peacock	6
Cinch	3
Rainbow Cattle Co.	10
Bunkhouse	1
Yerba Buena	5
Wreck Room	1
Village	17
Endup	0

Castro Cafe	8
Mint	0

SCHEDULE

June 7, Balboa Field (San Jose Ave.)	
10:30am - Nap's vs. Sutter's Mill	
12:00pm - Endup vs. Rainbow Cattle	
12:00pm - Stallion vs. Yerba Buena	
1:30pm - Wreck Room vs. Castro Cafe	
1:30pm - Endup vs. Bunkhouse	

★ ★ ★

Last week's play were good games all the way around as we played at the great equalizer field, Balboa. The Cinch and Naughty Reds barely slipped by the Castro Cafe in a play in the final inning with a man on third that the Cafe thought had left second too early threw to second, and the extra run scored giving the game to the Cinch. Both Sutter's Mill games showed the Mill have finally clicked and started to hit well and play good defensive ball to-

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Bartenders, Swampers & DJ's wanted. New bar, San Jose. Call (408) 294-4552 or (408) 293-1293 ask for Jack or Randy. EB

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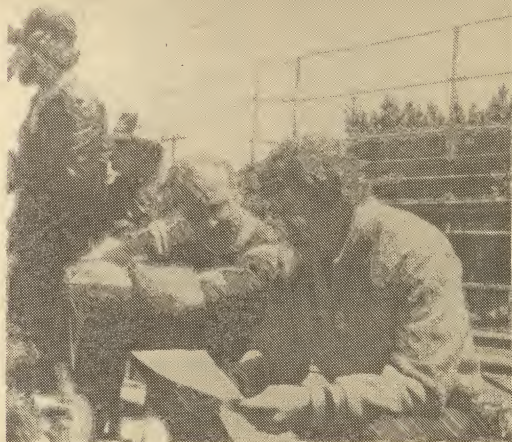
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C.S.L. Scoreboard (Continued)



gether. Yerba Buena is still the only undefeated team in the league. J.D.'s team is a young, spirited team that draws lots of fans and enthusiasm. This team is not a power hitting team, but they know how to hit in the alleys and are extremely good in defense. Other teams getting it together are the Stallion and the Castro Cafe. Victor Camara's team was considered early in the year to be inexperienced but have proven that they have the talent to

make it to the top. Thurlow Cunliffe's Castro Cafers have been the same basic team in the league, but after playing both in the C.S.L. and the city league together can beat any team on a given day.

Congratulations to the 527 of the G.S.L. on their fine showing at the Milwaukee Classic; you represented San Francisco well. ■

Rodger Soto

FRONT RUNNERS

FrontRunners provides support and encouragement to Gay men, Lesbians, and others interested in running. All runs begin at 10am on Sundays. They are noncompetitive, free and open to all. For more information call Jim at 346-0303 or Michael at 285-1479. Come out running!!!

Sunday Fun Runs

JUNE 7

Portals of the Past - Beach Run - 1, 2.2, 3, or 3.5 miles (slight grade). Meet at Lloyd Lake and JFK Drive. Pot luck brunch following.

JUNE 14

Angel Island - 4.8 miles (rolling hills). Around the island and return for pot luck brunch. Meet at Pier 43 1/2 for boat ride to the island at 10am.

JUNE 21

Land's End - 1 and 2.5 miles (some hills). Meet at parking lot at Camino del Mar (48th Ave.) off Clement.

JUNE 28

Golden Gate Park - 3.6 miles (rolling). Meet at unpaved parking lot just east of the toll plaza off Lincoln. NOTE: Run starts at 9am so we can march in the Gay Pride Parade.

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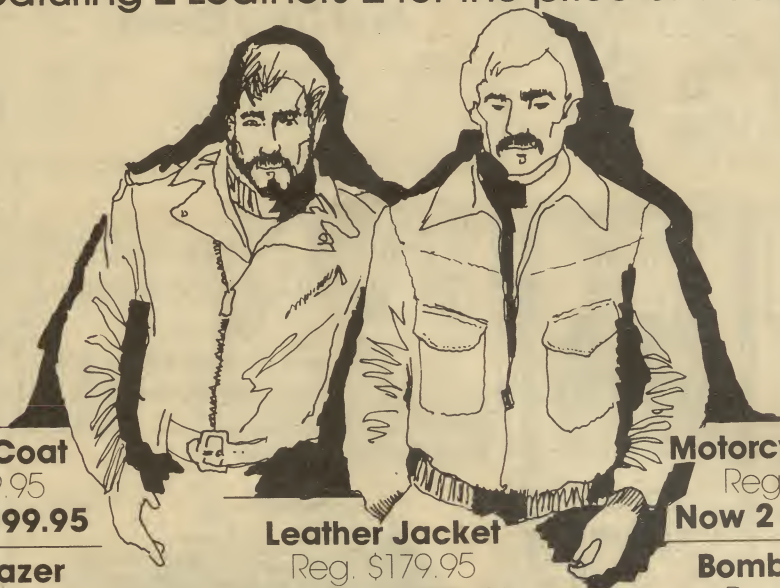
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